

THE FREEMAN



OFFICIAL JOURNAL AND PROGRAMME

of the
GUILD OF FREEMEN OF THE CITY OF LONDON

The Master 2020-2021
MRS ANN-MARIE JEFFERYS, BA (Hons), MEd, PGCE, NPQH, LLM

THE GUILD OF FREEMEN OF THE CITY OF LONDON



"O, Most Gracious Lord, defend Thy Citizens of London"

Centenary Master Her Royal Highness The Princess Royal
Patron The Right Honourable The Lord Mayor, Alderman William Russell

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The Guild of Freemen of the City of London
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THE ORIGINS OF THE GUILD

The historic right of Londoners to claim the Freedom of their City was restricted to members of Livery Companies by a Charter of Edward II in 1311. In the 19th century the Corporation of London decided that the Freedom should no longer be restricted in this way.

It was against this background that in 1908 the Guild of Freemen came to be formed. It became a focal point where the influx of new Freemen joined with the Freemen of the Livery Companies to develop and uphold the City's historic traditions and maintain its good works.

Today the Guild of Freemen of the City of London is an association of about 2,000 men and women who take pride in their City and who participate actively in the Guild's extensive and varied programme of educational, charitable, benevolent, and social activities.

All who hold the Freedom of the City of London are eligible to join the Guild and enjoy the benefits of belonging to the largest organisation of its type in the City of London.

The Freeman is usually published in the spring of each year. It includes a record of the many activities and events held by the Guild during the previous year and the programme for the forthcoming year. It is distributed to all members, to many organisations throughout the City, including Livery Companies, Guilds, Libraries, and other interested parties.

The Freeman

The Journal of the Guild of Freemen
of the City of London
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The Patron

The Right Honourable The Lord Mayor, Alderman William Russell

As the 692nd Lord Mayor of the City of London, I will serve an additional year in office to ensure continuity of leadership during the current COVID-19 outbreak.

In light of the exceptional circumstances presented by the COVID-19 pandemic, this extension will provide stability and continuity of civic leadership through the current crisis and the eventual recovery phase.

We must focus all our efforts on supporting the City, London and the UK during these tough times. Everybody should continue to work together with the same spirit of community, resilience and support that has seen us through difficult times in the past.

The City of London Corporation has taken urgent action to support businesses, workers and residents during the current crisis. We will continue to review what further support we can provide, while also laying the foundations for our eventual recovery by continuing work on key long-term challenges and opportunities such as fintech and green finance.

The office of Lord Mayor dates back to 1189. Apart from being the ambassador for financial and professional services that employs 2.3 million people in the UK, it is about soft convening power – the office will allow me to effect change by introducing people to each other, people who might otherwise never have met. I have seen over the course of my life how this can make a real difference, and one of my golden rules has been: if you are invited to something, go – because you never know whom you might meet.

Part of the role of a 21st century Lord Mayor is to support social and charitable causes and in 2021 The Lord Mayor's Appeal is



supporting four great causes; Place2Be, OnSide Youth Zones, Samaritans and The Duke of Edinburgh's Award.

I am a networker by nature and I see my role as enabling good people to do good work together. I have always had a keen sense of social duty and responsibility. I will continue to work hard, giving my very best efforts to make a lasting difference to the City I love.

The Lord Mayor's Appeal

Through its work, the Appeal has continued to bring the City together, providing excellent learning, development and engagement opportunities to create "A Better City for All". For City employees, residents, their families and friends and those who live and work in neighbouring communities, the aim is to find solutions to the most pressing societal issues in London and beyond.



LORD
MAYOR'S
APPEAL
CHARITY



The strategy works on four key pillars, to create a City that is "Inclusive, Healthy, Skilled and Fair" through its initiatives; Power of Inclusion, This is Me, She Can Be and City Giving Day.

There are also four Charity Partners in 2021; Place2Be (Making a lifetime of difference to children), OnSide Youth Zones (Somewhere to go, something to do, someone to talk to), Samaritans (One life lost is one too many) and Duke of Edinburgh's Award (Life-changing experiences for young people).



A Better
City for All



Always there for young people

The Guild acknowledges the City of London Corporation as the source for the background information and images on The Patron and The Lord Mayor's Appeal

For further information: www.thelordmayorsappeal.org - email: info@thelordmayorsappeal.org - call: 020 7332 1582

More than a century ago, the first issues of *The Freeman* reported Guild events in a half-page section called “Doings of the Guild”. From those modest beginnings our events programme grew to become the busiest in the City. This year, events took a different course as the global pandemic took hold. As a result, the contents of these pages are slightly different from usual. As ever, you will find your journal a great read.

Our Guild “doings” have been severely curtailed, but we have adapted by holding virtual events, meeting on screen via the now-familiar medium of Zoom. We began as we meant to continue – in style, by taking tea with our patron, the Lord Mayor. We have competed in quizzes, hunted for treasure and marvelled at the talents of musicians and magicians. We have toured the City from the comfort of our screens, and tasted a wealth of gourmet delights ranging from elderflower gin to Cumbrian goat’s cheese, ably guided by the experts.

Every step of the way we have been in excellent company, meeting familiar faces and making new friends, some from the other side of the globe. In a year when the world has faced profound uncertainty, we have been thankful for the steadfast fellowship of the Guild.

The past months have also been tinged with sadness. Last June we welcomed our newest Honorary Member, Captain Sir Tom Moore, who inspired a nation with his fundraising walk during the depths of lockdown. His death in February was mourned around the world. At his funeral, his daughter bade him farewell with the words: “You may be gone but ... your spirit lives on.” With this thought we remember all the friends we have lost over the past year.

In better times, as we return to the City, we are looking at how we continue to include some virtual events in our programme. This will offer an occasional change of pace and make it easier for some of you to fit a Guild event into your day. Do let us have your views.

This issue of *The Freeman* marks a new chapter in its history. We bid a fond farewell to Stephen Osborne, who has retired



from his post as Honorary Editor, with much gratitude for his sterling work over the past five years. And we take pleasure in welcoming our new Honorary Editor, Steven Morson. He was appointed in January and went straight to work on these pages. You can learn more about him later in this issue.

We may not have been able to meet in person, but Guild Members have still been busy helping other people, in and beyond the City. Our extended news section features some of their activities, ranging from writing a book in aid of ex-offenders to preparing for a 500-mile pilgrimage in support of mental health. You can also read about some of the charities that have continued to provide life-giving help to those most in need during the pandemic, from London’s Air Ambulance to the Whitechapel Mission.

In my library I have a copy of the second issue of *The Freeman*, published in June 1912. It includes a full page of congratulatory messages, under the headline: Our First Number a Great Success! Among the well-wishers was former Prime Minister A.J. Balfour, who was MP for the City of London. “I wish the Guild of Freeman magazine a prosperous career,” he said.

These were auspicious words. Today our journal continues to go from strength to strength, and this year it has become clear just how much you value *The Freeman*. We have talked with hundreds of Guild Members, and you have told us that more than ever, *The Freeman* is a great way of keeping in touch. We aim to make it even better, and with the help of our new Honorary Editor we are planning how to make enhancements. What would you like to see in your journal? Please let us know - it is always a pleasure to hear from you.

Thank you for your support, which is much appreciated. I look forward to the time when we can meet again, as friends in the City.

With kindest regards,

Dorothy

Lady Lauriston
Chair, Membership Committee

Guild Information

Have you seen the new events we have added to the Guild website?

www.guild-freemen-london.co.uk/events

Did you know your Spouse/Partner can join the Guild without a joining fee?

www.guild-freemen-london.co.uk/users/application

The Clerk’s office regularly updates the Guild Facebook page

www.facebook.com/GuildofFreemen

Did you know the Guild website is updated with City events as well as Guild events?

www.guild-freemen-london.co.uk/events/cityevents

Events of 2020-21

Afternoon Tea with the Lord Mayor

Monday 29th June

Around 40 people logged on with great anticipation for this Guild of Freeman first, with plenty of waving and chatting. We were a truly international group of members, from Switzerland, Spain Malaysia, Singapore and Australia.



Looking around the individual screens there were plenty of scones and jam, with discussions ensuing about whether to put cream or jam onto a scone first and even a discussion on how to pronounce the word “scone”. Cups of tea and glasses of champagne were all in evidence. As were some hats and the “tea dresses”.

We were warmly welcomed by the Master with the rules for the event explained to us by Christine, our Clerk at the time, who was responsible for pulling this event together. (Many thanks Christine for all your hard work).



Once we had all been settled down and “muted” the Rt Hon Lord Mayor Alderman William Russell joined us. He made an excellent presentation, touching on a wide range of topics, especially the impact of COVID-19 on the City and on the economy in general.

For him noticeable changes included:

- Many Zoom meetings everyday - 13 meetings in a day was the current record.
- International travel - without jetlag. Before joining us for tea he had visited, Shanghai, Beijing, Dubai and had time for lunch at home in England. The following day he was due to “visit” Japan, Singapore and Australia.



He stressed the importance of keeping everyone aware of what is going on and engaging with the City. The Lord Mayor issues a Monthly Bulletin regarding the impact of COVID-19 and City initiatives such as the Livery Kitchen providing meals to NHS staff, which The Guild of Freeman’s Charity has supported. The Lord Mayor talked about the threat of global warming and also the green summit that was to take place at Mansion House, with Mark Carney as the keynote speaker.

In a general Q and A Session – topics included:

- Plans for the 2020 Lord Mayor’s Show, which would have been a cut down version, celebrating the amazing efforts of the NHS/Care workers. Sadly as the pandemic continued the show had to be cancelled all together.
- Returning to work in the City. The Lord Mayor was confident people would still want to work in the City. “The office is not dead. The younger generation is keen to get back to friends and their social life”.

In closing the Lord Mayor thanked the Master and Guild Members for all they were doing. The Master in turn thanked the Lord Mayor for sparing the time to share a cup of tea with so many members.

As the tea drew to a close, discussions continued with one topic being about possible future virtual events; some excellent ideas were put forward and as the pandemic continued we enjoyed many virtual events.

The Master closed the event by thanking everyone for participating, wishing them well for the future and looking forward to meeting everyone in “realtime”, sometime soon.

Guild Member, Daphne Cave

The Formation of the Guild

The Guild of Freeman of the City of London was first suggested in a letter from George Chambers, a Freeman of the City, that was posted in November 1907 to the City Press.

On the 13th of July 1908 James Arthur Cannon called a meeting at his house in Forest Hill, and the idea of forming a Guild of the Freeman of the City of London was agreed. Mr Cannon called another meeting on the 29th of July which led to the creation of the Guild of Freeman, with Cuthbert Wilkinson becoming the first Master of the Guild in 1909.

On the 23rd of April 1910, the Guild of Freeman of the City of London was incorporated as a Limited Company with

articles of association and licence. Information and pictures of the Guild armorial bearings and silverware will follow throughout this issue of The Freeman.

Guild Member, Sheldon Shapiro

Shown below are (from left to right) : The Master’s Badge (1909) and Chain (silver gilt 1939) : The Under Warden’s Badge (1909) : The John Handly Founders Medallion (1908)



Virtual Magic Show

Tuesday 14th July

We were treated to a virtual event of magic and humour by Alan Hudson, member of the Magic Inner Circle. He normally performs for live audiences but adapted his show for Zoom. During 30 minutes of interactive magic Alan performed an amazing variety of tricks, including card and mind reading involving many members of the “virtual” audience.



Alan started by showing us around the room with his camera to prove that he was not using the virtual environment or video to cheat.

My favourite trick was converting small paper receipts into pound notes and then, unfortunately, turning them back again into paper receipts!

The aim of the next card trick was for Alan to guess which card a member of the audience was thinking of. Alan did this successfully by turning over the King of Hearts in the middle of a pack of cards.

Alan made use of a marked card to prove that he wasn't cheating with duplicate cards. He made the marked card move from the middle to the top of a pack of cards and also into a wallet in somebody's pocket and into a red envelope. Alan said he would predict a PIN number, which he successfully did at the end of the show.

Alan asked someone to secretly pick an individual word from thousands contained in any document and sentence of their choice, which amazingly he correctly identified as 'batik', a rather unusual word.



A member of the audience was asked to secretly choose a photo of a famous personality. Alan successfully identified, and also made a paper cut out of Tom Cruise, the chosen personality.

Members of the audience directed Alan on how to manipulate two Rubik's cubes. No matter what instructions were given, the colour patterns always ended up exactly the same.

Finally, after Guild Member Geoff Thomas had been keeping an eye on Alan throughout the whole performance to check he wasn't cheating, a closed envelope on the shelf was opened and amazingly contained written answers to many of the tricks including the 4-digit PIN number.

How Alan did these tricks remains a mystery – but that's magic!



Guild Member, Susan Slowman

Guild Merchandise

Order Guild merchandise by completing the order process online or by downloading and submitting an order form at www.guild-freemen-london.co.uk/shop Prices include packing, postage within the UK, and VAT. For overseas or signed for (insured) delivery please contact the Clerk for a quote.

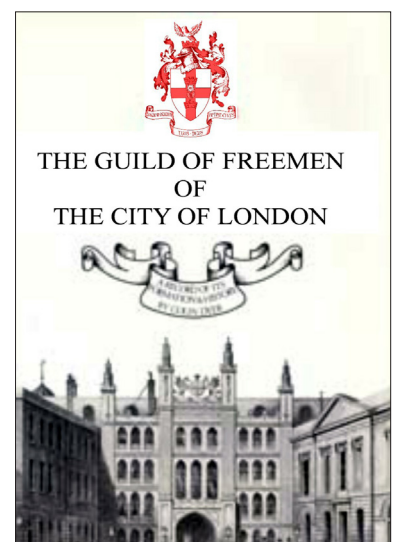
History of the Guild Volume 1

“The Guild of Freemen of the City of London” was published on the 75th Anniversary of the foundation of the Guild, in Sept 1983. It was written by Past Master Colin Dyer and traces the fascinating story of the formation of the Guild through to modern times. Hardback, 194 pages. **£20.00**

History of the Guild Volume 2

Covering the years from the 75th Anniversary in 1983 to the completion of the Centenary Year 2008/2009. It was written by Past Master Raymond Holl, focuses on the people and those organisations that have been and remain an integral part of the Guild's activities. **£25.00**

Special offer for Volumes 1 and 2 bought together **£39.95**



Events of 2020-21

Virtual City Walks with Katie Wignall

Due to the Coronavirus crisis, the Guild needed to seek out ways to involve its members in online activities.

One event that has become very popular is taking part in a virtual walk, led by Blue Badge Guide, Katie Wignall. Katie runs her own tour guide company called “Look Up London”, as well as being a registered Blue Badge Guide in London.

The members taking part on each “walk” have grown each time, reaching 111 members on the last “excursion”. As each member could be joined by family and partners, the total number of people taking part has started to reach towards 200.

Those of us who joined the first “walk” soon realised how knowledgeable Katie is, with regard to the history and facts about London. Couple that with Katie’s brilliant online skills when presenting the “walks”, and you end up with an hour of fabulous entertainment.



Katie can be found online at www.lookup.london

A Tour through Spitalfields

Wednesday 5th August

Thanks to modern technology around 40 Guild Members were privileged to join Katie Wignall on a Zoom tour of Spitalfields. That part of London that lies just outside the City boundary wall, adjacent to the eastern side of Bishopsgate. Spitalfields takes its name from the large and influential hospital and priory of 1197, St. Mary’s Spital; Spital being a shortened name for hospital.



Starting outside Liverpool Street station, opposite Spitalfields, Katie showed us a typical 16th century building, the Paul Pinder Public House, named after its first owner, and now housed in the V & A Museum. From here we moved into Spital Square, where 13th century graves and stones were found. In 1999 archaeologists had uncovered a lead coffin containing an important but unknown Roman lady who had died circa 300 AD and a small bronze statue has since been erected in the Square in her memory.

We then moved to New Inn Yard to see part of the remaining side walls of England’s first permanently built theatre. From here to Brushfield Street, to learn about the French Milliners, then to 4a Sandy’s Row and the Artillery Church built by refugee French Huguenots in the late 18th century; the church was later converted to a synagogue as the demographic of the area changed. This area was occupied by Dutch Jews, who brought with them their weaving crafts using wooden frames (called Tenters) for stretching fabric so the area soon became

known as “Tenterground” and from this we have the phrase ‘being on tenterhooks’.

We then visited 9 Brune Street and saw the striking building of the Soup Kitchen for the Jewish Poor, with its “in and out” doors. The date that it was completed is written in both the Anno Mundi and Gregorian dating system. (*below*)



Then on to Princelet Street; No 2 being the home of Anna Marie Garthwaite, famous for her woven silk designs and No 4, a time capsule Georgian building. This Street, also has many murals depicting ‘Jack the Ripper’s’ vicious murders in the 1880s. Katie talked about Dorset Street, no longer visible, but which was once one of the most lawless thoroughfares in London.

On into Fournier Street, we looked at the home of the artist duo Gilbert & George, before entering Commercial Street which had housed the wholesale fruit and wool markets and looked at some of the 12 remaining floor roundels depicting the market activities.

We then reached Brick Lane, former home of Truman’s Brewery one of the world’s largest in its heyday. Finally, to the Brick Lane Synagogue which has passed through three major religious bodies in its 370-year history and is currently a Mosque for the large Bengali population that now frequent this area.

In just a couple of miles we had visited one of the most interesting, colourful, and constantly changing parts of London. The Master thanked Katie for such an enlightening, interesting and well-presented talk and said, “We have no sore feet and are still cool despite the hot weather outside”.

Guild Member, Roger Moore MBE

Virtual Treasure Hunt

Wednesday 26th August

Social distancing continued throughout August and yet again Zoom came to the rescue. The Clerk took us on an on-line Treasure Hunt. The searchers, including the Master, had to find a series of objects in their homes, and there would be a special prize at the end for whoever could bring to the screen the most unusual object in their house.

There was a gentle start, looking for things in the kitchen: something red and edible; something with chocolate and something home-made. No problems here and we were deluged with tomatoes – but being discerning members of the Guild no tomato sauce. Chocolate was never going to be a problem. There was a wide range of home-made items – some shown only briefly before being returned to the freezer. We had courgette chutney, beetroot cake, rhubarb compote and some splendid Austrian biscuits – little vanilla horseshoes (perhaps they should have been saved for the most unusual entry).

Round two was planning for a post COVID-19 holiday. What was needed was a foreign travel guide; sunglasses; sanitiser and a boat. Guild Members are clearly thinking of wide-ranging holidays: the Master wants to go to Sydney and others had Venice, Costa Rica, Antarctica and Prague on their minds. After deliberation it was agreed that Yorkshire too is a foreign destination and a guide to God's Own County was allowed. Finding a boat was trickier. We saw a couple of nautical fridge magnets; Thames barges; an eskimo canoe and an RNLI calendar. Most imaginative was Ann's gravy boat. For some reason the Master has a paddle board in her house but she only got half a point. A board is not a boat.

The next round was a book round. Everyone had a bird book to hand, and a book about London (but sadly no-one presented their History of the Guild as their London book). Nobody had a problem finding an instruction book but we still have no idea why Steve and Ann have a Vulcan bomber manual at home. Dan has a manual for a Jaguar XJS but sadly does not have the real thing anymore.

Round four sorted out the men from the boys (and the women from the girls). Only two people found a picture of Jane Austen. Clearly all the others have never seen the new £10 note. Everybody found a thistle in their gardening book but never thought to look at a £1 coin.

Everybody got full marks in the final round, miscellany. We had matchsticks, corks (what Freeman does not have a bottle of wine to hand?), clothes pegs, dice and finally something purple to wear. Pam produced a lovely purple hat but the Zoom censors nearly had to bring the curtains down when Ann showed us her purple belly dancing outfit!



The best came last. The unusual objects were, well, unusual. The Master kicked off with a dried piranha fish. Dan was strangely proud of his deer hoof coat rack. Graham's ammonite fossil was clearly the oldest item. Ann had a hookah pipe (why?); Susan had a wonderful Nigerian female warrior carving; Jean showed us a 150-year old metronome, and Pam a mandarin button beautifully made from a shell. The Master had no difficulty in selecting the winner: Christine who had an eighty-year-old gas mask. Just what one needs in these COVID-19 times.

Ninety minutes of good fun.

Under Warden, Adrian Waddingham CBE

Guild Merchandise

Order Guild merchandise by completing the online order process or by downloading and submitting an order form at www.guild-freemen-london.co.uk/shop

- Jewellery is supplied with a presentation box.
- Items are usually dispatched within two weeks of receipt of the order.
- Prices include packing, postage within the UK, and VAT. For overseas or signed for (insured) delivery please contact the Clerk for a quote.

Rhodium Plated & Enamel Brooch

Supplied in a presentation box, approximately 3cm (1.25 inches) high and has a detachable safety chain. **£95.00**



Pewter Scarf Ring

Handmade by Glover & Smith in lead-free pewter, supplied in a gift box with a silver organza bag. **£22.50**



Shield Design Cufflinks

These traditional cufflinks comprise the Guild shield in enamel and have a toggle fitting.

Hallmarked silver gilt. **£95.00**
Gilt metal. **£49.00**



Oval Design Cufflinks

These cufflinks comprise the Guild's coat of arms on an oval plate, with enamel inlay.

Hallmarked silver gilt double ovals linked by a chain. **£95.00**
Gilt metal with a toggle fitting. **£49.00**



Gilt Metal Dress Shirt Studs

A set of 4 dress shirt studs with the Guild shield in red and white enamel. The face is approx 11mm in height and width and the backs are round. **£39.00**



Events of 2020-21

A Tour of the Guildhall Area

Wednesday 15th September

Katie Wignall treated us to a tour of the area around the London Guildhall, with particular attention to the Halls of the Livery Companies nearby.

We started in the Guildhall Yard, looking at the Great Hall and the Administration building. The circular black line on the ground outlines the Roman Amphitheatre that stood on this spot. Built in 17AD the ruins of the Amphitheatre are on show in the basement of the Guildhall. In its day, the Amphitheatre had a capacity for 6000 people.

Katie talked about the wonderful art gallery at the Guildhall and especially the painting entitled "The Ninth of November, 1888" by William Logsdail (1890).

The Great Hall was originally built between 1411 and 1440, being rebuilt twice: once after the Great Fire of London in September 1666, and again after the Blitz of WWII. The roof has been rebuilt four times, the current roof was designed by Sir Giles Gilbert Scott and erected in 1953.



We journeyed into Gresham Street, and the Gresham Royal Exchange. Nowadays this is the Headquarters of the ICBC Standard Bank. Looking up, you will see the red and blue shield of the Worshipful Company of Goldsmiths. This shield is on several properties around London, displaying ownership by them.

Next on our guide list was the Wax Chandlers' Hall. Above the entrance to this hall is a shield, with the motto "Truth is the Light". The shield is supported by unicorns on either side. Above the shield is a circular plaque with a beehive.

Our tour moved on again to the Goldsmiths' Hall, resplendent with its leopard faces on the windows. There has been a hall on this site for over 500 years, although the current hall was built in the 19th century. Gold assaying is done in the hall with the leopard mark as proof of gold and silver quality, hence the word 'hallmark'. Nearby is the garden with the leopard head above the wrought iron entrance.

Next, we moved into Gutter Lane. The name is not from the street gutters that take away run-off water, but is derived from 'Gutherin's Lane', named after a slang term for the throat (a pun on the Latin word guttur, as in 'guttural'). Here we viewed the hall of the Saddlers' Company, with the motto "Hold Fast - Sit Sure" on the coat of arms above the door.

Inside this hall are many fascinating artifacts, including the Beadle's Cloak. Although this is not the original cloak it does bear the recycled old tassels that were once soaked in perfume to help the Master cope with the "rich air of old London".

Also, in Gutter Lane can be found a plaque about the Broderers' Hall, that was destroyed in 1940, during the Second World War Blitz.

The area of Cheapside itself was a market in Saxon times. You can still find the original market names, such as Milk Street and Bread Street.

The John Neville shopping mall in Gutter Lane, is typical of the modern shopping areas in London, in that it has been built

with thoroughfares that mirror the original streets. In this case, the main thoroughfare matches the old Friday Street.

Moving on to Wood Street we see a very large plane tree, that stands on the site of the graveyard of St. Peter's Cheapside. The old graveyard fence still bears the wrought iron symbol of the Crossed Keys.

Carrying on down Cheapside we arrived at the Church of St. Mary-le-Bow. This is an historic church, rebuilt after the Great Fire of 1666 by Sir Christopher Wren. If you look up to the very top of the tower, you will see a glorious weather vane, bearing the dragon of London that is 9 feet long.

Nearby, we find Honey Lane, where a honey seller's badge is proudly displayed, even though they mainly sold meat here. There is also a plaque to the City of London School that stood on this spot, until it was blitzed by the Luftwaffe.

Via King Street, we moved into Ironmonger Lane. Looking above eye level, you will find the bronze head of Thomas Becket. There is also a plaque, stating that Thomas was born near this spot. His father was a Mercer and that brought us, neatly, to Mercers' Hall.

The Mercers' Company holds the privileged position as No.1 of the Livery Companies. Above the entrance to Mercers' Hall is one of the Mercers' Maidens. Held inside the building is a 16th century sculpture of the dead Christ, lying in state.



In the same area you can find a plaque, set into the pavement, describing the Great Conduit. A famous medieval fountain, which is located at the junction of Cheapside and Poultry. The fresh water that fed the fountain was brought into London from the River Tyburn.

A carved frieze, originally belonging to the Shirt Makers' Guild can be seen on No.1 Poultry. The frieze depicts a pageant throughout history. It is dated 1875 and each frieze depicts a procession that once passed the site. It contains the figures of King Edward VI, Queen Elizabeth I, King Charles II and Queen Victoria. (see below)



We ended our tour at the Headquarters of the Midland Bank. On this building is a sculpture of the "Boy with Goose" by Sir W. Reid Dick RA. This sculpture is in reference to the old poultry market that was once in the area.

Honorary Editor, Steven Morson

Quizgo Bingo on Zoom

Wednesday 23rd September

In the old days, you shouted 'bingo' or 'house'. In today's COVID-19/digital age, many things are being reinvented, and that includes what you need to squawk when you've completed a line of numbers – or it does when you're playing Quizgo Bingo. No, I'd never heard of it either, but lockdown makes explorers of us all.

Our ever-patient Clerk sent round an e-mail a week before the event, with the following instructions:

1. I have attached 2 documents – a blank template and an example of how to prepare for Quizgo Bingo.
2. Print off 4 copies of the blank template per person (or draw it out if you don't have a printer). It should print off in A4 landscape, if not check your printer settings.
3. There will be 4 rounds of Quizgo Bingo, so you need a prepared template for each round.
4. Prepare each of the 4 templates by entering 20 numbers from the range 1-30 in the 20 hexagons in advance (*note: an example was also attached*).
5. This means that when I call out the bingo numbers you might, or might not, have the number on your template.
6. When I call out the number, if you have it on your template, enter the answer in the hexagon with that number.
7. When you have answers in a complete row from left to right...it can meander across and/or you could have a number of different routes... call Quizgo!

.....then we will see if you have the right answers or a false call. It will all become clear on the day!

Happily, all did indeed become clear on the day, if you ignore the occasions when Zoom froze for a few moments or dropped the sound, or someone broke off to answer the door to the Amazon delivery man. It would be fair to say that those participating were not regular bingo players any more than the Clerk is a seasoned bingo caller, but the communal learning process served us well. Whether all traditional British bingo

nicknames (used as numbers are called) would pass the test of political correctness is probably best left as a moot point. Wikipedia has a detailed list for those aspiring to know more: en.wikipedia.org/wiki/List_of_British_bingo_nicknames.

We had a great deal of fun, often at the expense of others who excitedly reported that they had a complete line of answers. That much was true, but unfortunately what they tended not to have was a complete line of correct answers.

The general knowledge questions tended to redefine the definition of 'general' – embarrassingly so in the section about the City of London, which should have been a Mastermind topic for everyone. Amongst the things we added to our store of knowledge for the next pub quiz: the bridge that carries the A3 over the Thames isn't Putney, Barnes, or Westminster, but London Bridge.



Winners were each rewarded with a Guild enamel stickpin. As always, thanks to the Clerk – and also to her brother-in-law, who helped to provide the questions.

A rematch Quizgo Bingo was also held on 18th November.

Guild Member, Jo Whiterod

Whisky Tasting with Greg Dillon

Monday 12th October

On receiving the newsletter from the Guild, I was pleased to see that a virtual whisky tasting was planned. I contacted Christine (the Clerk at the time) who organised access for me and my guests. The sample bottles arrived within a few days and I inspected them carefully wondering what surprises were contained within.



The speaker was Greg Dillon (*above*) who runs a specialist whisky business (GreatDrums.com / greg@greatdrums.com) Greg acquires selected whiskies by the cask and bottles them



either as single cask single malts, single grain or blended scotch, in addition he sometimes finishes the whiskies in different cask styles previously containing bourbon, port, sherry, wine or even beer.

We learnt that whisky can be produced from grain as well as malt, producing spirit of quite different character and these whiskies can be taken neat or blended. We tried a selection of five whiskies both blended and single each of which had a quite different character and flavour. The ages ranged up to twelve years and the strengths (ABV) rested between 46 and 48 percent proof giving plenty of flavour but not making them hard to drink!

As usual for Guild events this was very well organised and thoroughly enjoyable.

Guild Member, Graham Thorn

Events of 2020-21

A Tour of Bawdy Bankside

Monday 26th October

We joined Katie Wignall for a saucy romp through the historical streets of Bankside, beginning at a point between Southwark Bridge and London Bridge, where Katie told us all about the sinful pleasures that abounded in Bankside.

In this time, the major landowner of Bankside was the Bishop of Winchester, with Henry of Blois in that position from 1129. He built the Winchester Palace in Southwark, as his London townhouse. The ruins of the Great Hall can be seen on Clink Street, with its Rose Window. Associated with the palace was the “Liberty of the Clink”, an area free from the jurisdiction of the City of London. It became an area where activities, that were suppressed in the City, could flourish openly.

Bishop Henry of Blois was granted the power to license brothels by King Henry II in 1161. By receiving rents from the numerous brothels, this led to the local prostitutes being known as “Winchester Geese”.

The “Clink” itself was a prison in Southwark that operated from 1151 until 1780 and gives us the expression to be “in the clink”.

We moved on to Tate Modern, which was created out of the old Bankside Power Station. In this area you can see a white house with a red door built in the early 18th century and known as the “Old House on the Thames”. Once claimed to be the house where Sir Christopher Wren lived when working on St. Paul’s Cathedral, but now totally disputed. It is also claimed on the plaque outside the house that it was used by the young Queen Catherine of Aragon, but the latest estimate established that this house wasn’t built until 1720.

At the side of this house is Cardinal’s Cap Alley, the site of one of the most famous brothels in Bankside. Records of court proceedings indicate that priests, monks and friars were among the clients of the brothels.

The brothels often had steam rooms inside and were called “stews” so the word may well have come from the Old French word “Estuvé”, meaning a sweat house.

There is a stage play entitled “Hollands Leaguer”, written by Shakerley Marmion which premiered in 1631 and was performed by Prince Charles’s Men. The play was a popular success and dealt with a well-known brothel run by Elizabeth “Bess” Holland.

Her brothel was established in the old Paris Garden manor house, on a moated island, with its own drawbridge and portcullis. It was an expensive establishment that boasted King James I and the 1st Duke of Buckingham amongst its clientèle. It was once owned by the Knights Templar and was leased to Elizabeth by Lord Hunsden in 1603. In 1631 the brothel was attacked by London Apprentices during Shrove Tuesday.

In December 1631 King Charles I gave order that it must be closed and sent soldiers to execute this order. Many soldiers were thrown into the muddy waters of the moat, when the drawbridge was raised. The brothel was besieged for a month, until it was finally closed in January 1632. By then, Elizabeth Holland had fled and opened up a brothel elsewhere.

We moved on to Holland Street, which is either named for the infamous brothel or Elizabeth herself. It is here that we find the new Shakespeare’s Globe Theatre, approximately 230 metres from the site of the original Globe Theatre. The new theatre opened in 1997.

Shakespeare’s Globe Theatre



The bronze plaque about Shakespeare and the original Globe Theatre is not far away.

Three of the five Elizabethan playhouses in Bankside were former bear-baiting pits, and archaeological digs in the area have uncovered the viciously bitten bones of bears.

Outside the Real Greek Restaurant, is the Ferryman’s Seat. It is a stone seat, that was located on previous buildings and was provided for the convenience of Bankside watermen.

In the 16th century there would have been approximately 2,500 watermen working along the Thames. These were noted for their rude behaviour and foul language.

Our tour took us under Southwark Bridge, where there are stone panels, depicting many scenes of old London. The panels mention the Frost Fairs that were often held when the Thames froze solid. During the first fair of 1664 the people of London took to the ice for ox roasts, hot gin and even printing presses. The last Frost Fair was held in 1814.

Moving on to Park Street we were shown the plaque about the Anchor Brewery that stood on this site. Nearby is another plaque to the “International Incident of 1850”, when the notorious “Austrian Butcher”, General Julius Jacob von Haynau, was attacked by draymen from the Barclay, Perkins & Co. Brewery.

Near Borough Market, Katie showed us the wonderful street art, depicting William Shakespeare and created by Jimmy C.

We moved on to Clink Street, clearly marked by the 1812 street bollard, along which you can find the Clink Prison Museum and the ruins of the Winchester Palace.

Finally, we moved on again, via Stoney Street to Winchester Street. Behind Borough Market is the Market Porter public house. It is run for the benefit of the market traders, porters and barrow boys, opening very early in the day and serves a wonderful breakfast.

Nearby is the ghost sign on the end of the old Courage Brewery, that states “Take Courage”. This advertising slogan was eventually banned, but this one remains in place, as this building has Grade II listing.

Katie ended our tour at the Cross Bones Garden, on the corner junction of Union Street and Redcross Way. By the time it closed in 1853, an estimated 15,000 prostitutes and paupers were buried there. Since 1996, John Constable and Katy Nicholls have worked to reclaim and improve the graveyard.

On 23rd June 2004 they conducted the first Crossbones Vigil for the Outcast, that is still held on the 23rd of each month.

Honorary Editor, Steven Morson

Virtual New Members' Event

Tuesday 10th November



The virtual New Members meeting was a unique opportunity to learn more of the Guild we have joined and to meet the "Senior" Members. The Master and Members of the Court going from room to room with people using PCs, Macs, mobile phones and iPads. Who would have believed it this time last year? Who would have believed it nine months ago! All credit is due to Christine Cook, the Clerk (at the time) with Judith Westall, Assistant Clerk who orchestrated such an event. And from how many corners of the country and the world were attendees able to tune in.

We may be "new members" of the Guild of Freemen of the City of London but the views from over our shoulders, bookshelves, paintings, pictures, photos and windows, does not mean these scenes are within striking distance of the City.

To become a member of the Guild is a great honour. So how did the chance to attend this meeting seem to me? The word that comes to me is "delightful". The pomp and circumstance of a formal ceremony is splendid and I imagine very atmospheric and memorable. As that was not possible being in our own "home space" with small groups, the opportunity to hear from "our leaders" so directly and personally plus something of

our fellow members was greatly appreciated. Faces to names / names to faces without having to wait until we can at last meet in person was interesting. Zoom time was fun and jolly.

What was not to like about that? As a newcomer, today's event was a very successful venture in difficult times. Also, for me, having had the opportunity during lockdown to take part in the on-line activities organised for the Guild Members have been occasions not to be missed when possible.



Master and Court attendees:

The Master Ann-Marie Jefferys, Renter Warden Chris Walton, Junior Warden Cllr Lisa Rutter, Under Warden Adrian Waddingham CBE, Under Warden-elect Sheriff Christopher Hayward CC, Past Masters Terry Nemko, Dr John Smail JP, Barbara Newman CBE CC, Tony Woodhead CBE, Anne Holden and John Barber DL, Court Assistants Dorothy Saul-Pooley and Lady Lauriston (Dorothy). The Guild Beadle, John Hollingsworth.

Guild Member, Christine Hawthorne

The Grant of Armorial Bearings

The First Grant Armorial Bearing of 1912 was the Grant of a Coat of Arms for the Guild of Freemen. On the 1st of August 1910, the Earl Marshal's Warrant granting Armorial Bearings for the Guild of Freemen was signed, sealed and presented as a Document to the Guild in 1912.

The Armorial Bearings (coat of arms) of the Guild of Freemen are made up of three components:

The Arms : Argent on a cross gules enfiled in pale by two mural crowns or a rose of the first stalked and leaved proper.

The Crest : Issuant from a mural crown or a demi dove wings expanded proper.

The Motto: "Londinii Defende Tuos Deus Optime Cives". Which translates to: "O, Most Gracious Lord, Defend Thy Citizens of London".

Note: The cross is that of St. George and the white rose is taken from the Arms of Cuthbert Wilkinson, the first Master.

Guild Member, Sheldon Shapiro

Please note that the Deputy Clerk, Judith Westall, has placed Sheldon Shapiro's full article about the Guild Treasures onto the Guild website at:

www.guild-freemen-london.co.uk/home/guild-treasures



Events of 2020-21

Virtual Gin Tasting with Greg Dillon

Monday 30th November

For many of us who have spent months confined to our own houses, with very little social contact, the idea of a Virtual Gin Tasting held great appeal! The excitement emanating from the 41 screens was palpable, the obvious enjoyment for many of being able to rekindle the great Guild camaraderie and exchange greetings with friends and acquaintances albeit from a screen was tangible.



The Master is inspired and has really come up trumps with this solution to socialising during the pandemic.

Our host was fellow Guild Member, Greg Dillon, who told us that he had founded the Great Gins Company seven years ago and they now deal in one hundred gins. They also have a separate company dealing with their limited-edition range of whiskies.

The first gin that he offered us for tasting, was the Lakes Classic gin. This distillery was founded in 2011 in the Lake District. Greg told us to pour a little of the neat gin into the glass, hold it to the nose, breathe in and out and then sip and then breathe it in again. This would wake up the palate and open up the flavours in this 46 % proof spirit. Tonic water elevates the flavour but should not dominate – the drink should not “become” the tonic.

The more ice the better, as this keeps everything cool for longer. There should be 3 parts tonic to 2 parts gin.

Gin and tonic was invented in India, but the gin was imported to ensure purity.

Our second tasting was also the Lakes Classic with layers of elderflower flavour added. Its alcohol content was 25 %. It was deliciously refreshing paired with the cucumber and watermelon tonic which brought out the subtle layers of flavours.

The third tasting was a gin from Raasay that won the Distillery Visitor Centre of the year. The gin has won lots of awards for its classic style, with spices, citrus botanicals, and an interesting flavour profile. It is also 46 % proof. We could all taste the smokiness of this gin, reminding some members of whisky.

Greg told us that gin is ready to drink as soon as it is distilled. Most gins are not kept in a barrel, as this can infuse colour from the barrel. Cotswolds gin is one of a very few gin distilleries that keep the gin in a barrel.

When making gin, the aromatics are not always added before the final distillation, but sometimes a key botanical will be added after the first distillation and then a second distillation will be carried out.

Greg said that price is not necessarily an indicator of quality. A consistently good value budget priced gin is Beefeater, which

has maintained a top quality for many decades. Sometimes a contract distillery is used by a company in order to sell a certain flavour profile, and this is how Bombay Sapphire was started. But some of the supermarkets sell their own label



brand gins, that are just as good as the higher priced brands. Finally, we tasted our fourth gin. This was the Boatyard Old Tom gin which comes in a beautiful bottle with a batch number on it. The proportions of the botanicals are listed on the label. It is distilled in a boatyard in Enniskillen, hence the name.

The owner has worked at famous drinks brands such as Moët and Glenmorangie and has a lot of experience and credibility in the industry. This gin is based on the London Dry Gin style and although slightly sweeter, has won plenty of awards. The gin is rested in oak sherry casks for four months, which gives it a distinct yellow colour. It creates a thick sipping gin which goes well with a classic tonic water.



Before drawing the tasting session to an end, Greg told us there should be no foliage in the drink. Pink peppercorns or juniper berries look pretty but you should not eat them as they really destroy your palate. If you really want to garnish the drink, you should check the botanical profile of the gin and use whatever the key botanical is, as the garnish.

For example, the City of London Distillery (COLD) house gin majors in pink grapefruit and they use a grilled grapefruit segment skewered on the glass.

Hendricks gained their reputation by using clever marketing and advertising with a slice of cucumber sliced lengthways.

We enjoyed a fabulous and entertaining evening with Greg and the Master thanked him for his expertise and imparting so much interesting information to the, by now, extremely happy participants.

Whilst virtual events will never truly replace face-to-face contact, we all agreed that this was a worthwhile, informative and enjoyable event.

Court Assistant, Dorothy Saul-Pooley

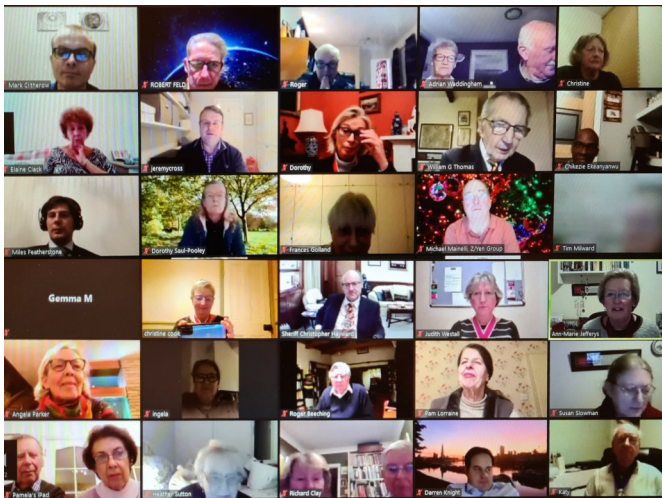
London Post-COVID-19 Webinar

Monday 7th December

In these bizarre times it was refreshing to see Sheriff Chris Hayward's vision for the Square Mile once we have defeated the wretched virus. Chris, a member of the Guild's Court, gave 34 members an informative picture – literally – in an illustrated Zoom show. There was no better person to do this. Not only does Chris, as a Common Councillor, have his finger on the City's pulse, but before becoming Sheriff he chaired the City's Planning Committee for three years.



First, Chris reported that the Old Bailey, where he lives, remained open throughout the pandemic and was the busiest court in the country. Not sure that is a good thing bearing in mind the grizzly cases that they have to deal with.



London, Chris reminded us, has coped with other major emergencies – plague and fire – and will overcome COVID-19. Confidence has never waned in the last twelve months. We were shown the skyline in both 2010 and 2019. In only nine years the change has been dramatic, and it will continue apace. Investors remain confident and the planning pipeline for new buildings is as busy as it ever was. The latest finished building, 22 Bishopsgate, has already let 15% of its 62 storeys.

When full, this city within a City will have 40,000 occupants and its own hospital, shops and restaurants. Close behind is 6-8 Bishopsgate with 13 storeys already built (and probably finished by the time that you read this). Construction is also under way on 1 Leadenhall Court and 40 Leadenhall Street. Number 1 Undershaft will become the City's tallest building with 72 storeys, its height limited to 1,000 feet so that aircraft en route to City Airport will still have 1,000 feet of clearance. At its top it will have educational space for the Museum of London. The coming "Diamond Tower" at 100 Leadenhall Street may become the prettiest building on the skyline. All this action is happening on the east side of the City so that

the precious sight lines to the dome of St Paul's are kept well open to the west.

Not only more buildings, but better ones too. The City's strategy is for greener, healthier space. The Clothworkers' Livery are developing 50 Fenchurch Street, the largest plot of City land under private ownership, and it will be covered with green planting, and the roof will provide city workers with another green park.



Sheriff Chris has been a key supporter of the radical "Tulip", a slim, tall tower with a glass bowl at its top holding four floors for education and eight floors for restaurants, and around which mini cable cars will run. Chris is keen for the City to be buzzing 24/7, and eager to draw holiday makers into the Square Mile. The neighbouring Mayor of London is opposing the plan and The Secretary of State will have to decide this issue in early 2021.

The City itself is in the forefront of development, with exciting plans underway for a new and bigger Museum of London at Smithfield Market, and a new 40-acre home out at Barking to house on one site the present Smithfield (meat), Billingsgate (fish) and Spitalfields (fruit and vegetable) markets.

Things will be different after COVID-19 and the City's 500,000 workers will expect better buildings. They will have more amenity space, natural light and fresh air. Steps are underway, just as at Bank Junction and Aldgate Square, to decrease traffic, improve safety for pedestrians and make for cleaner air. The City is working just as hard to improve transport. The Elizabeth Line (fingers crossed – early 2022) will be transformational and commuters will have better cycle facilities. All these changes would have happened anyway, COVID-19 has just brought them forward at a quicker rate.



The evening closed with a lively discussion. The new Clerk, Jeremy Cross, summed up for all those attending in asking that more people be shown Chris's positive message. Sheriff Chris had left us all in no doubt. London is resilient and will become cleaner, healthier and more vibrant. The best city in Europe.

Under Warden, Adrian Waddingham CBE

Events of 2020-21

A Tour of Smithfield and Clerkenwell

Tuesday 8th December

Katie began our tour at the Barbican Tube Station. Taking the small alleyway called Rising Sun Court, we viewed the church of St Bartholomew the Great. This church was part of an Augustinian Priory that was founded in 1123. It adjoins St Bartholomew's Hospital that was founded at the same time. Both the priory and hospital were established by Prior Rahere.

Having escaped the Great Fire of London, the church fell into disrepair, becoming occupied by squatters in the 18th century. Despite that, it was still used for services and W. G. Grace was one famous congregant. In the early 1720s, Benjamin Franklin worked as a typesetter in the Lady Chapel that was, in those days, used as a printer's shop. The church was rebuilt in the late 19th century, under the direction of Sir Aston Webb. The nearby church of St Bartholomew the Less, was dissolved on 1 June 2015 and is now a "Chapel of Ease" within the parish.

St Bartholomew the Great is the adopted church of various City Livery Companies, hosting services throughout the year. The church still houses the golden statue of 'Saint Bartholomew, Exquisite Pain', created in 2006 by Damien Hirst. Outside the church is part of the original main entrance to the Priory. It is easily recognised by the half-timbered, late 16th century, Tudor frontage, that is built upon a 13th century stone arch. There are date markings above the door showing the dates of 1240 and 1932. The new date testifies to the rebuilding of the gateway, many years after the gate was badly damaged during a WWI German bombing raid.

The gateway leads to Smithfield Market. The name Smithfield may refer to the "smooth field" in this area. The area was notable as a place of execution. There is a plaque testifying to the execution of William Wallace, on 23 August 1305. His head was the first to be displayed in London, after the brutal execution.

While we were nearby, Katie took us to St. Bartholomew's Hospital (referred to these days simply as "Bart's"). Founded in 1123, the hospital cared for the sick, with patients being nursed and treated for various ailments.

King Henry VIII granted the hospital to the City of London on 27th December 1546. He insisted that the name was changed to the "House of the Poore in West Smithfield in the suburbs of the City of London, of King Henry VIII's foundation." This long title remained the hospital's official name until 1948.

In 1701, the hospital's governors decided that the north gate should be rebuilt and, in 1702, they agreed to pay John Strong £550 to build the new gatehouse, with a statue of King Henry VIII above the gate arch. It is the only outdoor statue of King Henry VIII in the whole of London.

We moved back to Smithfield meat market, established in 1860, in buildings designed by architect Sir Horace Jones. One of the curiosities that went on at Smithfield between the 17th and 19th centuries was wife selling. Divorce was very expensive in those days and wife selling in England was a way of ending an unsatisfactory marriage by mutual agreement.

We then looked at Charterhouse, which dates back to the 14th century. Sir Walter Manny bought the land in 1348 and constructed a Carthusian priory on the site. During the reign of King Henry VIII, the Carthusian monks refused the Oath of Supremacy. Many of the monks were killed, but their resilience was unbroken. Fr. John Houghton, Fr. Reynolds and Fr. John Haile, were hung, drawn and quartered at Tyburn on 4th May 1535. The arm of John Howton was nailed to the door of the Charterhouse. In 1611, the property was bought by

Thomas Sutton, a businessman and "the wealthiest commoner in England", who established a school for the young and an almshouse for the old. (*Charterhouse is shown below*)



Moving on, via Cowcross Street to Clerkenwell, we arrived at the Rookery. This is now a fine hotel, set on the corner of St Peter's Lane, built out of many original dwellings.

Heading into Farringdon Lane, we were shown the plaque to the Clerks' Well at 16, Farringdon Lane. Through the window to the right of the plaque can be seen the actual well, discovered during building works in 1924.

Nearby is the Crown Tavern, at 43 Clerkenwell Green. Opened in 1647, this historic tavern was supposedly where Stalin met Lenin in 1905.

At 37a Clerkenwell Green, is the Marx Library, that opened in 1933. It was originally built in 1738 to house the Welsh Charity School. It was designed by James Steer, and the construction funded by subscriptions.

Our next site was the Church of St. James the Less in Clerkenwell. Erected in 1788–92, it is the only known building of importance by the architect and surveyor James Carr. It replaced the ancient church of the Augustinian nunnery of St Mary. In 2019, Alistair Ramage created a modern memorial on the church door to honour the 66 martyrs who were burned alive at the stake for having protestant beliefs.

One person buried in the cemetery is Amelia Bassano. She was born in 1569 into a family of Venetian Jews, who were court musicians to Queen Elizabeth I. Amelia lived with Lord Hunsdon for a decade, during which time she also had an affair with the playwright Christopher Marlowe. When she became pregnant, Amelia was exiled from court and next surfaces as Shakespeare's mysterious 'dark lady'.

The tour moved on, through Jerusalem Passage, to St. John's Church and garden. A former parish church, its original priory church site retains a crypt and has been given over to the London chapel of the modern Order of St John. From 1701 to 1709 it was the childhood home of the painter William Hogarth. Acquired in the 1870s by the revived Order of St John, it was gradually converted to serve as the headquarters of the Order and the St John Ambulance Brigade.

Moving on, via Sans Walk, we came to the Hugh Myddelton School. It was named after Sir Hugh Myddelton who was famous for his engineering work in the construction of the New River Canal from the River Lea in Hertfordshire to London. We turned into Bowling Green Lane, home to many bowling greens in the past. The large warehouse at 16 Bowling Green Lane was completed in 1879 for James Johnstone, proprietor of the Standard and Evening Standard.

Finally, we viewed the Finsbury Health Centre, built in 1938 and partly restored in the mid 1990s, the building is Grade I listed and houses the Michael Palin Centre for Stammering.

Honorary Editor, Steven Morson

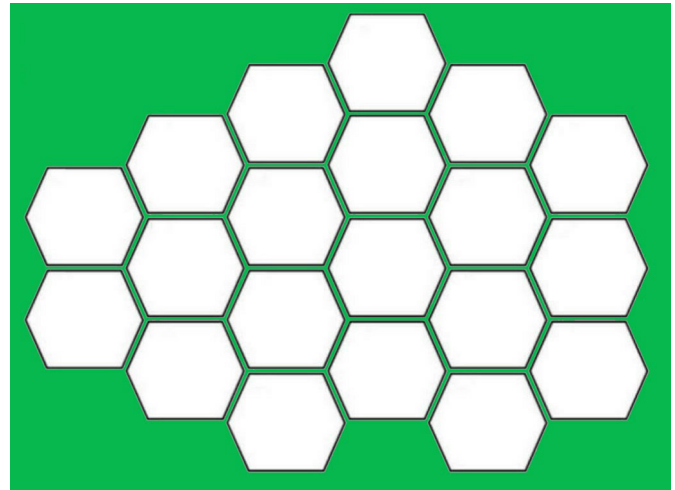
Festive Quizgo Bingo

Thursday 17th December

The Festive Quizgo Bingo was a pleasant break from the Christmas preparations. Most of the quizzers wore Christmas jumpers or Santa hats to add to the festive atmosphere, and the odd glass of wine was being sipped to encourage the “little grey cells”.

Quizmaster Christine, was a blend of John Humphrys and a Bingo caller, with snatches of Christmas ditties thrown in for good measure, all of which added to the light-heartedness of the event. A wide range of subjects covering seasonal questions, general knowledge, drinks, geography and entertainment kept us busy throughout four rounds. A round was won when someone managed to fill a line on the quiz board with correct answers. The Master managed to win two rounds this time!

We were joined by our new Clerk, Jeremy, and met his wife and son. It was an opportunity for him to meet some of us and to see what sort of things to expect during the pandemic restrictions. He has a very large pair of boots to fill now that Christine has retired, the work that she has done in organising these virtual events and keeping everyone informed has been exemplary. Thank you.



The Quizgo Bingo Grid is shown above

A Valentine themed **Quizgo Bingo** was held on Wednesday 17th February. It was a lot of fun, but boy were the Valentine questions (composed by Jeremy’s wife, Emma) tough. But it gave all of us the chance to improve our knowledge of love.

Guild Member, Jean Hornbuckle

The Master’s Badge

The Master’s Badge is made of 9 carat gold and hallmarked London 1909 with the makers mark of W J Carroll. It contains four hand painted miniatures.

At the Top :

The Guildhall, a place of power in the City.

To the Left :

The Tower of London, palace and fortress of the City.

To the Right:

Temple Bar, ceremonial entrance to the City, in the 18th century.

At the Bottom:

Mansion House, built after the Great Fire of London under the supervision of George Dance the Elder, a renowned architect, and the work was undertaken from 1739-1752 to provide a residence and hall for the Lord Mayor of London.

These plaques are surmounted by the dome of St Pauls carved in gold, and in the centre of the badge sit the arms of the Guild of Freemen, finely enamelled with the Guild motto:

“ Londoni Defende Tous Deus Optime Cives”

which translates as:

“O Most Gracious Lord Defend Thy Citizens of London”

The plaques and crest are hung from a carved gold enamelled crest of the Corporation of London, celebrating a union of Power, Law, Arms and Governance of the City of London.

An engraving on the reverse side of the badge reads:

“Presented to the Guild of Freemen of the City of London by Cuthbert Wilkinson 1st Master of the Guild on January 28th 1909 in the 9th Year of the Reign of King Edward VII and during the Mayoralty of Sir George Wyatt Truscott.”

A later silver gilt triple chain was made for the badge in 1939 by Hinkleton and Phillips with two Corporation of London plaques. The chain is connected to the top plaque of the Master’s badge.

Guild Member, Sheldon Shapiro

The Master’s Badge of Office is shown (below) without the chain



Events of 2020-21

Virtual Meet the Clerk

Monday 11th January



Having survived his first week, it was time for our new Clerk to meet the members.

The Master, Ann-Marie Jefferys welcomed around 50 members on screen, new and old, and was delighted to welcome Jeremy Cross as the new Clerk to the Guild. Ann-Marie then introduced Jeremy who had worked in the City for a service provider in the insurance sector for the last 30 years. She and the other members of the selection panel had been impressed with his ability to be flexible and think about how best he could serve the members of the Guild in various scenarios he was presented with. His cheerful personality had shone through, as did his calm approach to problem solving and it was obvious that Jeremy had many gifts to offer the Guild that would build on the tremendous work already done by Christine Cook.

Jeremy thanked the Master for her kind words and thanked the Guild Members attending for giving up their time to meet him. He explained his motivation for wishing to become a Clerk in the City. Having enjoyed being a Liveryman of the Worshipful Company of Insurers for five years and having attended nearly all their events and extracurricular activities, the core remit of the Guild and Livery sector was appealing as was the fellowship, the promotion of the City and the charitable work it carried out. He had been attracted to the Guild of Freeman by its varied membership, the quality and number of Guild events and that being forward thinking, it had already installed seven female Masters. Everyone that he had encountered in the Guild so far had been professional and welcoming. The Guild's support of its affiliated military unit had held great appeal as his late father had been a career Army Officer. The role of Clerk had been attractive for its breadth of responsibilities and he felt played to his strengths.

Through his Livery and previous career, he had enjoyed giving back and engaging with younger people through the Brokerage City Link and had been invited to join the City Forum 15 years ago, a group of future leaders in the insurance market who ran events, and he had enjoyed 5 years as their Membership Secretary.

20 years of his career in the insurance recruitment industry was spent as a board director, running the business, managing small teams, ensuring good governance, budgeting, strategy, audit, annual report and accounts and GDPR with personal responsibility for the introduction of new IT systems, new websites and the use of social media. All of which he felt would be relevant to his role within the Guild.

Jeremy then proudly told us about his family. His wife of 25 years, Emma, his daughter Olivia, in her final year studying economics at Loughborough University and his son Alex who is 18 and severely autistic resulting in Jeremy having an expert knowledge of "Thomas the Tank Engine"!

With his father in the Army, Jeremy described how he had grown up all over the world. He was born in Singapore, where his brother lives now, spent six years in Germany, six years in Italy, and three years in Scotland. His parents later retired to Spain, where his mother still lives. Having studied at Tonbridge School, which has a close link with the Skinners' Livery Company, he has returned several times to give careers talks to the sixth form students.

We discovered that our new Clerk is quite an action man, enjoying hobbies of mountain biking, swimming, skiing, and sailing and has achieved his day skipper qualification. The highlight of his sailing was taking part in the 2019 Fastnet Race, the largest offshore race in the world which was a 12-month commitment with the training and selection. About 10 years ago he also took part in the Tonbridge Triathlon raising over £4,000 for the National Autistic Society, a charity close to his heart. His more sedentary hobby of photography proves very useful when his family is spread across the world.

Ann-Marie then thanked Jeremy and invited questions from Guild Members. Quickly a member asked the question that everyone was dying to know.....where did he acquire the amazing City of London themed braces he was wearing? Not giving away his supplier Jeremy explained that he had been wearing braces for many years and having looked at his collection had thought these were most appropriate for the evening's event.

Other questions focused on Jeremy's view of the challenges faced in the future for the Guild, the use of social media to attract younger members and to raise the profile of the Guild more widely. He was asked about his most memorable moment in the City and he explained that it was actually an opportunity afforded to him by working in the City that was most memorable and this was the opportunity as a member of the Lloyd's Yacht Club to take part in the Fastnet Race. A great personal challenge, at sea for 4 days, racing at the boat's limit, getting out of your bunk at 2am, the teamwork and the sense of achievement crossing the finish line. Jeremy also talked of being proud to become a director of a company and to be given the challenges of setting up and running different divisions, and being personally proud to have identified when he needed a new challenge and for identifying the organisations that would provide an opportunity to move into a new sector.

When questioned about his views on diversity within the Guild, Jeremy reiterated that he was keen to ensure that the Guild continued to be as welcoming to all Freeman regardless of their sexual orientation, age, race, ethnicity, religion/belief or gender. The Guild was committed to be very inclusive, but it needed promoting further and for more applications to be encouraged from Freeman in minority groups and to ensure that they were encouraged to progress within the Guild.

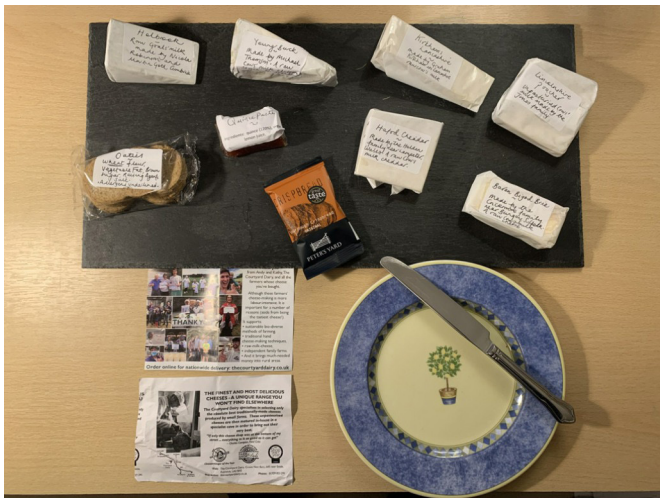
Eventually the conversation turned to football, with Jeremy declaring his support of Tottenham Hotspur. The Under Warden, Adrian Waddingham, declared his loyalty for Preston North End and Past Master Terry Nemko, an Arsenal season ticket holder, realised that he may have made an error in not asking about such things during the interview process.

Eventually after some more questions about his ideas and insights for the future the Master thanked Jeremy and looked forward to seeing members again soon at other forthcoming virtual events. She closed the event by raising a virtual glass to "Jeremy, our new Clerk".

Assistant Clerk, Judith Westall

Virtual Cheese Tasting Evening

Monday 18th January



Such a wonderful selection of cheese (above)

At 7pm about thirty-seven members of the Guild met to have a Zoom cheese tasting given by Andy Swinscoe of Courtyard Dairy Settle (Past World Cheesemonger of the Year).



An evening enjoyed by everyone (above)

Andy had sent out a selection of 6 cheeses and biscuits. Some of us had ordered wine or beer as well. Andy told us that the cheeses should be taken out of the fridge at least an hour before they are eaten, to allow them to come to room temperature. Also, when storing cheese, you should wrap them in greaseproof paper and put in a Tupperware style container.

The cheeses were all unpasteurised, one was a goat's cheese, and the rest were milk cheeses.

The cheeses were:

1. A Holbrook Goat's cheese, created in 2020 in Cumbria.
2. A Kirkham's Lancashire made using traditional two day curd method of making cheese.
3. Baron Bigod, Britain's first unpasteurised Brie, made with milk from the farm's French bred Montbeliarde cows in Bungay, Suffolk.
4. Hafod Cheddar, this cheese is a clothbound Cheddar, and made to a very traditional method in Wales.
5. A Lincolnshire Poacher, a Cheddar style cheese, which has now become a modern classic.
6. A Young Buck a Stilton style cheese made in Northern Ireland, using hand-ladling to produce a rich, lingering flavour.



We were told all about the different producers. They are all small makers of Artisan cheeses. Some had gone into cheese making because they were not making any money selling milk, so diversified into making cheese. One was a third generation producer. Many Artisan cheese makers have suffered due to COVID-19, as they tended to sell to restaurants, which as we know, have not been open. Also, soft cheeses do not keep like hard ones do. He said that each batch of cheese was different, due to the time of year and various other factors when it was produced.

We certainly all had a very enjoyable, tasty and informative evening.

Guild Member, Frances Ratcliffe

The London Loving Cup

A Loving Cup was presented by the Guild of Freemen of the City of London to the City of Coventry Freemen's Guild on the occasion of their Inauguration in 1946.

Members will be delighted to learn that this Loving Cup is used at least four times a year in the Coventry Guild ceremonies, and always has pride of place on the top table.

The cup is a fine piece of craftsmanship, in solid silver, with three spouts and three handles, and referred to as a "Tig". The hallmarks show that the cup was made in 1908, and there is also a coat of arms shield on the base of the cup.

The shield was engraved for the marriage of Sir Charles Welby, CB (5th Baronet and MP for Newark 1900-6) on 24th November 1887. The second son, for whom the crescent on the shield was engraved, was Oliver Charles Earle Welby who was born on 26th January 1902.



Honorary Editor, Steven Morson

Events of 2020-21

A Tour of Holborn and Fleet Street

Wednesday 3rd February

Our online tour of Holborn and Fleet Street started at Temple Bar, the entrance to Paternoster Square. Built in 1672, Temple Bar once stood at the junction where the Strand meets Fleet Street. The first wooden gateway was demolished in 1669 and a stone one, designed by Sir Christopher Wren, was built in its place. It was rebuilt under the orders of King Charles II, with Portland stone from the royal quarry.

As London grew, this gateway became too restrictive and the gateway was removed in 1878. It was purchased by Sir Henry and Lady Meux, and rebuilt at Theobalds Park their estate in Hertfordshire. In December 2001, the Corporation of London agreed to fund the return of Temple Bar to the City of London, at a cost of over £3 million.

We then viewed the “Angel’s Wings” sculpture by Thomas Heatherwick, which is also the ventilation shaft for an electricity substation.

We moved on to the Wren designed Church of St. Martin within Ludgate. This is said to be the burial place of Cadwollo, King of the Britons, but this claim is now disputed. The earliest reference to a church here was in 1174, and it was rebuilt in 1437. Under the control of Westminster Abbey, until the Reformation, the church was then transferred to the control of St. Paul’s Cathedral. It became a Guild Church in 1954.

Onwards to Fleet Street, with the river flowing underneath. At the junction of Greville Street and Saffron Hill is a grille. If you look down through the slats of this grille you will see a tributary of the River Fleet flowing beneath.

Next, was the Church of St. Bride’s, an abbreviation of St. Bridget. This church is famous for styling the tiered wedding cake. The first cake was made by William Rich in 1702, when he married Susannah, the daughter of his (apprenticeship) Master. Although it is not known if they married in St. Bride’s, they are certainly buried there.

Most national newspapers have named stalls in the church, and there is a memorial to all of the correspondents and photographers who lost their lives in the Second World War.

Nearby, outside Hind Court, is a plaque to the Daily Courant that shows a copy of the first issue of this newspaper. The owner of England’s first daily newspaper was Elizabeth Mallet, who sold it after only 40 days, to Samuel Buckley.

We moved on to Whitefriars Street, where we viewed Ashtree Court. Once owned by the Daily Mail, it is here that the ruins of the 14th century Carmelite Monastery can be accessed underneath, by way of an external staircase.

In nearby Magpie Alley, there is a walkway, that is lined with tiles detailing the history of the printing and newspaper industry, beginning with Wynkyn de Worde, the “Father of Printing in Fleet Street”.

Moving out onto Bouverie Street, we saw the statue of Mary Queen of Scots, and viewed Ye Olde Cheshire Cheese public house. Rebuilt in 1667, the pub was often used by Charles Dickens.

Then on to Gough Square we came to the house of Dr. Samuel Johnson, of dictionary fame. Nearby is a beautiful bronze sculpture of Hodge, Dr. Johnson’s cat.

Turning into Whitehall Lane we found the Maughan Library. This was originally a public records office, built in the 19th

century, and known as the “strong-box of the Empire”. It was acquired by Kings College in 2001 and, following a £35 million restoration, became the University library.

Moving on into Carey Street is the Queen’s Building. Completed in 1968, it is one of the Royal Courts of Justice. Nearby, in Chancery Lane, is Ede & Ravenscroft, the wig and gown makers, whose window overlooks Star Yard. A cast iron public urinal is just around the corner. It was manufactured by McDowall Steven & Co. and in 2019 it was offered for sale at £3.9 million.

On Carey Street, the line of stylish old red phone boxes led us to The Severn Stars Public House, and Lincoln’s Inn, at the New Square. There is an 18th century undercroft beneath the Lincoln’s Inn, where mothers would abandon their babies to be cared for by the legal estate. These babies would all be given the surname “Lincoln”.

We “walked” on through Bell Yard to Fleet Street and turned east. Here we were shown the church of St. Dunston-in-the-West. You will find a statue of Queen Elizabeth I, above the old parochial school. Under the White Arch nearby are statues of King Lud and his two sons, Androgeus and Theomantius. Both statues of King Lud and Queen Elizabeth I used to adorn the old brick Ludgate.

There is also a monument to Viscount Northcliffe, the founder of the Daily Mail. Above is the oldest clock in Britain to have a minute hand, manufactured in 1671. Not far away is another grand timepiece with the animated figures of Gog and Magog, who strike the large bells every 15 minutes. The adjacent building to St Dunstan-in-the-West belongs to DC Thomson publishers of the Beano and The Dandy comics.

Down a small alleyway is a shop that has often been mis-identified as the infamous barber shop of Sweeney Todd, but this is not quite the fictitious address of 186 Fleet Street.

At 17 Fleet Street, is Prince Henry’s Room, above a building that can be traced back to the 12th century. It is incorrectly claimed that it was used by Prince Henry as a council chamber.

Moving on again, we get to Temple Church, which is famous for its 12th century round chapel that houses the tombs of the Crusader knights. These tombs include that of Sir William Marshall, who is a signatory of the Magna Carta.

Heading west, past the Dragon of London, and Twinings Tea Shop, we approached The Strand Station. Now obsolete as a public station, the building and underground railway has been used many times by television and film companies.

At No.5 Strand Lane is the reputed Roman Bathhouse. The “bath” was nothing more than part of a cistern, built in 1612 to feed the fountain, in the gardens of Somerset House.

On to the “Old Curiosity Shop” on Portsmouth Street, which was built in the 17th century. It didn’t become a book shop until the 19th century.

In a corner of Lincoln’s Inn Fields is the Sir John Soane Museum. Inside is an eclectic mix of stone and wooden artefacts, collected by Sir John, for study guides and architectural inspiration.

In Gate Street, we viewed the Ship Tavern. Built in 1549 this tavern was renowned as a bolthole for Roman Catholic Priests. The tour ended at Kingsway House, near to Holborn Station, close to the old Kingsway Underground Tramway lines.

Honorary Editor, Steven Morson

The Master represents the Guild

Needless to say, there have not been many events in the City or further afield where I would have had the opportunity to represent the Guild. All the events that have been held, have been virtual. I have attended City Giving Day events and lectures on various subjects including the annual True and Fair Lecture.

There have been events held sporadically by the Lord Mayor when, with other Livery and Guild Masters, he has been laying out his plans for a return to the City and the part we can play.

I was very pleased to attend The United Guild's Annual Dinner, the Worshipful Company of Chartered Secretaries and Administrators Garden Party, and the annual Worshipful Company of Horners' Banquet.

These have been fun events where I have been able to meet lots of new people and tell them about the Guild. It has been odd getting dressed up in a posh frock, to cook the dinner and have to clear away afterwards, but not to have to travel!

Treloar's School and College Concert (right)

Prizegiving and Speech Days are the highlight of any school calendar. These have continued during lockdown and I have been pleased to represent the Guild at King Edward's School Witley, The City of London Freemen's School and Christ's Hospital where we support the education of young people.

I also had the pleasure and privilege of attending a concert by the young people who attend Treloar's School and College which we support. It was truly inspirational!



The Centenary Master's Badge

For the Centenary celebrations of 2008, the Private Secretary to Her Royal Highness the Princess Royal was approached regarding an invitation to HRH to become our Guild Centenary Master. Already having strong links with the Liveries of the City of London. The Guild was delighted and honoured that her Royal Highness accepted our request.

A Special Badge for the Centenary Master was commissioned by the Guild for her Royal Highness's installation Ceremony on the 28th of March 2008.

The Centenary Badge was designed and hand made by Grant Macdonald of London, maker and holder of the Royal Warrant to the Prince of Wales. It consists of a finely enamelled Silver Gilt Pearl stone set Jewel.

At the centre of the jewel is our Coat of Arms finely enamelled in silver gilt, accompanied by Salt Water Pearls suspended on fine silver wires forming emanating rays. This is suspended from a Corporation of London Shield, also with radiating Pearls on smaller wires attached to a Royal Blue Ribbon.

The Jewel is inscribed on the reverse side:
"Presented to Her Royal Highness The Princess Royal
Centenary Master The Guild of Freemen 2008-2009."

Guild Member, Sheldon Shapiro



LinkedIn

Did you know you can follow the Guild LinkedIn page for regular updates with Guild news?

www.linkedin.com/company/guild-of-freemen-of-the-city-of-london

Also, the Guild Clerk has created a Group on LinkedIn called "Freemen of the City of London".

You can join LinkedIn to follow Guild and City news in this way.

www.linkedin.com/groups/9032392

253 (London) Provost Company

Annual Report

This past year has posed quite the operational challenge for 253 (London) Provost Company with all of the COVID-19 limitations and restrictions. It has meant that our regular in-person training and operations have become, with good reason, severely limited. However, the Company has risen to the challenge, leading the Army and setting the template for the continuation of Reserve Unit operations and training.

How did we do this? From the outset, Officer Commanding Major Jamie Gordon and his Command Team sought to overcome three key challenges:

- How should we engage our personnel to ensure that they remain involved and committed as Army Reserve Soldiers?
 - How do we support our personnel's welfare needs through this difficult time?
- and
- How do we continue training in a way that is safe, conforming to UK Government and Army guidance, but is also meaningful and effective?



The foundation for our success has been in our communication. Providing consistent, regular and clear direction from the Command Team to all ranks, through a means that is structured and secure but also accessible to all within the Company, since direct (face-to-face) means had become impossible.

Defence Connect (a tri-service communication platform) has been an invaluable tool for this. This platform provided easy access to regularly updated Company content and has meant that nobody has been left "out of the loop".



Our personnel support also had to evolve to ensure that even though the Company was dispersed, every member had the immediate support of their Chain of Command to help them through any specific welfare need.

Spearheaded by Warrant Officer Class 2 Heidi Dunne MBE, a welfare programme of education, access and informal support was established, for educating personnel with remote lessons.

This included a welfare pack to inform about available welfare resources, provide links to enable easy access to various support agencies, and create an informal support group that personnel could use, should they be unable to approach the chain of command directly.

The provision of safe, meaningful and effective training has been led by Operations Officer Captain Jake Bate. He established a remote means of delivering training through video conferencing software, allowing more members of the Company than usual to participate safely. In addition, he coordinated a training programme that did not compromise on the quality of content despite the new means of delivery, thus ensuring that a high standard of training could continue unabated.

Meanwhile, Physical Training Instructor Sergeant Wayne O'Connor established a virtual physical training programme, delivering highly successful physical training sessions through video conference each month and allowing members of the Company to conduct meaningful physical training each week. Participation and friendly competition in Sub-Unit physical training has dramatically increased as a result.

The Sub-Unit's continued successful operation under difficult circumstances could not have been achieved without the high quality of work from all members of 253 (London) Provost Company. Innovation and commitment have characterised this success and rather than being just a temporary expediency they signpost the future of remote working within a dispersed environment.



On the 2nd October 2020, the Master visited 253 (London) Provost Company via video conference. The reduction in COVID-19 UK Government restrictions had enabled the Company to parade for this special occasion.

The Commanding Officer of 3 Regiment Royal Military Police also attended in order to promote the following individuals to the rank of Corporal: Cpl H (full name withheld for reasons of security), and Cpls Husain, Price and Simpson.

Additionally, recognising the outstanding achievement of Capt Bate, Sgt O'Connor, Cpl Price and Cpl Khan for their support to the Company and wider Army during the pandemic. The CO awarded each a special regimental coin.

During the visit the Master was delighted to present the Guild's Soldier of the Year award to newly promoted Corporal Graham Price. Congratulations to all!

Second Lieutenant, Harry Brimacombe

My Story, by a Previous Soldier of the Year

I guess I should start from the beginning, but to do so it means I must start from the end, the end of my previous military career in 2002 a few months before the Iraq war began. With hindsight I did not value all the benefits the military provided such as teamwork, discipline, focus, adaptability, and mental strength while undertaking great experiences and forming great friendships with people I could rely on.

Unfortunately, I did not appreciate these opportunities and due to various reasons, I decided to leave, a decision I still regret. I bounced from job to job, getting bored easily. I was a quick learner but did not attribute skills of adaptability and mental resilience to the skills I had acquired during my time in the military. I conquered what I was learning and wanted to move on becoming lost and without purpose.

While working as a Close Protection Operative I met many likeminded ex-military people and I realised that I missed the comradery, banter, and sense of purpose the military provided. Despite missing this I could not entertain the idea of terminating my career and starting again as a Private. However, a good friend of mine told me about the Army Reserves and it seemed to be the best of both worlds. I got to keep my civilian career but at the same time I would be a member of the Armed Forces and be able to participate as if I joined full time, such as training courses, exercises and even tour opportunities, plus most importantly I would get that sense of purpose back, the sense of brotherhood and get to work with like-minded people of all walks of life.



The Army reserves gave me everything I was missing and more. Within the unit I was given ample opportunities to complete all types of courses, some of which have civilian equivalents, Team Medic, Endurance Training Leader, Leadership, Boxing Coach, Mountain Bike Technical Trail Leader and many more. Not only were these courses free but I was being paid to complete them. I invested in myself and volunteered for almost anything, often taking annual leave or even unpaid leave to work with the unit.

A couple of years later, while on a live exercise with Regular (full time) forces I received a call from the CSM (Company Sergeant Major), requesting I return to the unit. Having been confused and concerned that I may have been in trouble, he then explained that I had been selected as "Soldier of the Year". The Guild of Freeman would be visiting the unit to present the award. I was proud that my name would join previous recipients of the award on the wall, but I was honoured that

I had been selected to receive this by the senior members of the unit.

For the presentation, the Master of the Guild, Neil Redcliffe and his wife Emma attended the unit where we had set up a few displays to show our kit and capability. I was on the medical stand with the previous Soldier of the Year to demonstrate our first aid/medical training. This was the first time I met the Master and Emma. They were very friendly and down to earth, and they got involved with everything we showed them, the Master even wore our kit, loaded Bergen, webbing and even weapon system. It was wonderful to see him get involved and revealed his genuine interest in what we did. Later my Platoon Commander read a nice and positive record of my accomplishments at the unit that year and the Master presented me with an award certificate and a Guild of Freeman plaque, both of which are now on my wall at home and are proudly shown to visitors, sometimes more than once on the same visit.



With the honour of being Soldier of the Year comes duties and, on Friday 8th November 2019, I attended Guildhall in No1 Uniform. Upon arrival I was alone, very nervous and had no idea what to expect. I did not know anyone, the venue was very luxurious, and everyone was very well dressed and very elegant, not the kind of party I was used to. I felt out of place and was wondering what I had gotten myself into, but as soon as I was seen by the Guild party, I was welcomed and made to feel comfortable and among friends, everyone was happy to see me and keen to explain everything that was happening.

I was even given a private tour of Guildhall by the Master himself which I am very grateful for. I will also never forget a very friendly couple I met during the ceremony, they were sitting to my right, we spoke about my civilian career (Close Protection) and he asked me about the risk in the UK for people I looked after. I explained that risk was very low to most people (not all) in the UK and that some of the higher risk would probably be to people in the Pharmaceutical Industry due to activists etc. I thought nothing of it. I then asked what he did, he said I am in the Pharmaceutical Industry. We had a good laugh about it. I thoroughly enjoyed the ceremony, especially when the Liveries and Guilds address the Lord Mayor and the Sheriffs and present gifts to them in verse and with a hint of banter. It was a wonderful evening and thanks to all those from the Guild and other organisations I learnt a lot about the City of London and



My Story, by a Previous Soldier of the Year (continued)

its history. I was introduced to the Lord Mayor and many other interesting people I would have met otherwise. I even met one of my favourite characters of all time, (mine and every other military person), Major Winters from Band of Brothers, actor Damien Lewis and his wife Helen McCrory who were private guests of the Lord Mayor.

The following day was the Lord Mayor's Show, I had attended before but in a policing capacity, not participating and parading. I am a very private person and do not like being the centre of attention and was apprehensive about the parade. Luckily for me I was not, the Master, Neil and the occupants of the carriage from other City organisations were and I felt honoured to be part of the escort carrying the Guild banner. This was not as easy as you may imagine, marching with slippery boots carrying a big heavy flag while wearing a hat which completely impairs your vision is not ideal when you are walking behind horses and there are thousands of people there to see you slip on horse manure. Luckily that didn't occur, and I was able to avoid the minefields laid down before me by the horses ahead and completed the parade with some great memories and photos. One of the highlights of the parade was the Company of Pikemen and Musketeers drill at the end, it was great pageantry to watch.

The final event I attended was the Annual Banquet at Guildhall in December. I attended this together with other members of the unit and although we had a job to do there to provide an honour guard, it was nice to be able to enjoy the amazing food

and share a few drinks with everyone in such a prestigious place. An amazing unforgettable experience, and one I hope to be part of again. In 2020 I was able to meet the Clerk again when the Guild attended the unit albeit virtually (due to COVID-19 restrictions) and I was promoted to Corporal.

I feel the Guild is now firmly part of my journey and feel somehow connected and hope they will be there for the next steps in my career.

Since then, it has been a while and much has changed. I once again became bored of my civilian career. I needed more and I wanted my civilian job to provide the same sense of purpose I was seeking. My time with the unit and the people within it, the Guild and other personal factors have guided me, and I have finally found the career that fills me with a sense of purpose. I can help and protect people in need and have a positive impact on people's lives or not, depending on which side you are on. There are many different opinions regarding this career path and sometimes it has had bad press, but I believe most people join for the right reasons. As in the military, I did and no matter what other people choose to think, we joined to help people, to protect people and create a safer environment for Londoners and those who visit. We are the underpaid and unappreciated working for the ungrateful, but we will be the first ones there to help you when you call, no matter what your opinion. This career may not be for everyone, but it suits me perfectly.

Corporal H, Soldier of the Year

Prime Warden of the Worshipful Company of Basketmakers



The Worshipful Company of Basketmakers (above) with Gog and Magog

Members of the Guild might be interested to know that Anne Holden, who was Master of the Guild 2012-13 has recently been Prime Warden of her Livery Company, The Worshipful Company of Basketmakers. Anne was the second lady Prime Warden in the 451 year history of the Company being granted its Charter. She is shown here on her Installation Day in October 2019.

The Basketmakers is one of only seven Livery Companies in the City of London who call their Master by the title of Prime Warden. The Guild of Freemen is very proud to have many members who are also members of Livery Companies, several have been Masters of the Guild and Prime Warden of the Basketmakers. These include Neil Redcliffe 2012, Sir Colin Cole 1987 and Derek Kemp 1996.



Past Master, Anne Holden (above) as Prime Warden

The Worshipful Company of Basketmakers is number 52 in order of precedence. The Company has in recent years been supporting the revival of this ancient craft. Although its Charter was granted in 1569, the Company was in existence prior to this date, in some form, for many centuries and always welcomes new members.

In 2006, Olivia Elton Barratt, the first lady Prime Warden, was responsible for re-creating Gog and Magog, the ancient giants we see in the Lord Mayor's Show, in their original material of willow. It took eight months and about forty volunteers drawn from the Company and the Basketmakers Association to complete the job.

A Decade of Criminal Justice

Under Warden Adrian Waddingham used some of his lockdown time to publish a book of valedictory speeches to Old Bailey Judges.

In June 2012 I was elected to serve as one of the City's two Sheriffs for the year 2012-13. My co-Sheriff was Alderman Sir Paul Judge, and our prime duty was to support Dame Fiona Woolf, only the second woman to hold the office of Lord Mayor of the City of London. Together, the civic team works hard to promote the City of London and especially its financial services, both at home and overseas.

Sheriffs are also charged with looking after the security and comfort of the judges at the Old Bailey, and to do this effectively Angela and I moved our home into the Bailey for the year, a remarkable privilege. The Old Bailey is the most famous court of justice in the world and unique amongst British courts being the only one that is not owned and run by the Ministry of Justice. The building belongs to the City Corporation and is a jewel in the crown of the City of London. The City meets the considerable running costs of running the courts.

There are 18 courts in total but it is Court Number One at the Bailey that is particularly famous. It resonates as the scene of the most notorious criminal trials. There are usually about 14 full-time judges based there and one of the pleasant shrieval tasks is to host a lunch every day for them and Sheriff Paul and I took it in turns to do this.

The painting (top right of page), which hangs in the Bailey and was painted by a former Common Serjeant, shows the judges gathering for this daily lunch. It is not an elaborate meal, or a long one, but it is a chance for the judges to forget for a brief moment the arduous cases they are currently hearing. Sheriffs get to set the menu and, as a proud Lancastrian, I took the opportunity to add mushy peas to Friday's fish and chips menu.

Seeing most of the judges daily, a Sheriff gets to know them well. They become friends and it is sad to see them retire from the bench when they reach the compulsory retirement age, now 70. Most of them have to be dragged kicking and screaming from their Old Bailey court. There is a wonderful tradition that on their retirement they are themselves summonsed to



appear in Court Number One for a valedictory address from a peer. These speeches, invariably light-hearted in nature, are intended to capture the essence of their legal careers and serve as fitting tributes to their public service. The Valedictories also have the advantage of letting judges hear their own obituaries whilst they are still with us!

Another former Sheriff and Past Lord Mayor, Sir Roger Gifford, and I could not bear the thought of these witty valedictories being lost. Over the many quiet days of lockdown we compiled a book, "A Decade of Criminal Justice", containing all the speeches given for judges who retired in the ten years 2010 to 2020 and including the tributes paid to the retiring Secondary and Under Sheriff, to Matron and to the Head of Victim and Witness Services.

All proceeds from the sale of the book will go to the Sheriffs' and Recorder's Fund, a charity founded in 1808 to support ex-offenders <http://sr-fund.org>. Every year grants totalling around £200,000 are made to prisoners on release from prison to help them make a new start. It is a splendid cause.

This new book, 105 pages long, can be purchased for a minimum of £20 plus £1.50 postage from Rebecca Collins, The Central Criminal Court, Old Bailey, London EC4M 7EH with a cheque made payable to The Sheriffs' and Recorder's Fund. Alternatively it can be ordered by e-mail to Rebecca.collins@cityoflondon.gov.uk accompanied by an electronic transfer to the Sheriffs' & Recorder's Fund, a/c no. 10842508, sort code 20-10-53, Barclays Bank.

Under Warden, Adrian Waddingham CBE

The Role of Deputy Lieutenant

Past Master John Barber has been a Deputy Lieutenant for Greater London since 2007. The condition to hold that role is that you have to live in London or work within Greater London.

As John works in Stratford by the Olympic site, he was selected to be appointed. The position is unpaid and is given to those who have given to the community and are considered of good character. The role is for life and allows you to use the letters DL after your name.

However, Greater London is different from the rest of England, as it is such a large area. The 32 London Boroughs each have a Deputy Lieutenant, who look after the requirements of HM the Queen and the Lord Lieutenant of Greater London. One particular section of London for John is the London Borough of Newham, that has a population of 355,000.

John is involved as patron or visitor to many charities, also attending school events and religious occasions for all faiths. In 2019, before the lockdown restricted all activities, John performed over one hundred duties. John also receives members of the Royal Family, who often visit the Olympic site and West Ham Football club, which is often used as the venue for Royal visits.

John says that all of the Royals are charming to receive, and have a delightful sense of humour. John has two more years of full duties and will step down at 75. Representative Deputy Lieutenants are allowed to wear the same uniform as the Lord Lieutenant, at present, and a Deputy Lieutenant's uniform can sometimes cost just over £10,000.

Past Master, John Barber (right)



Walking in Lockdown



Court Assistant, Dorothy Saul Pooley (above)

I have always walked and walked, also undertaken long cycle rides, especially for charity and at the age of 32, I cycled from Lands End to John O’Groats to raise money for a children’s charity. In recent years, I have had to undergo several small operations on my feet and that has left me with a residual problem resulting in numbness in my right foot if I sit or stand still for very long.

I had discovered during last year that walking a few miles each day helped to alleviate the symptoms, though not before I had been involved in several incidents involving steps and causing me to injure first my lower back (fractured sacrum), then my foot (broken metatarsal) and then three broken ribs. Walking seemed to be the only cure, as ten specialists and many MRI scans, injections etc. have not diagnosed or cured the problem.

Just before the first lockdown, one of the charities I support had started a walking challenge – Step Out for Crisis and I challenged myself to walk 10 miles a day during the 31 days of March, which I achieved despite the requirement to exercise outside only once a day, so I then continued for April and raised a few hundred pounds for the charity. It gave my daily walks a real focus and it was wonderful to watch the spring flowers open and the trees develop their foliage, hear the birds and see the waves on the seafront.

During that time, the news of Captain Tom Moore and his walking challenge hit the headlines and engulfed the nation, so my little challenge was somewhat submerged. However, I was sufficiently motivated to plan ahead and aim much bigger, so I started to research the possibility of walking the Camino to Santiago de Compostela. This is now my main plan for the next year, to start in early summer and probably complete the 500 mile walk in about 5-6 weeks.

My birthday fell in the lockdown, when one could not see anyone or go anywhere, so I opted to support the Mental Health Foundation with donations in lieu of birthday presents, through my Facebook page. That also led to a few hundred pounds. Now I had my second charity to support for next year’s challenge!

However, I was impatient and my daily walks had become more than just a gentle stroll to breathe some fresh air: they had increased in length and intensity and I needed to challenge myself to a continuous few days of walking to include some gradients.

As the lockdown eased and travel within the UK became possible, I arranged to walk the Cotswold Way – 9 days, 102 miles and some reasonable hills! I elected to start at the beginning of October! Anyone who is alert to the weather will recall that the Cotswolds received 150% of a normal month’s worth of rain in the first four days of the month of October...I think I carried most of it in my boots and rucksack.

After re-equipping with new waterproof boots on day 3, I completed the whole distance plus a few extra miles for some off piste excursions to visit places I recalled from my childhood – research for the book I am hoping to write (that is another story for another magazine). So, I arrived in Bath, having started in Chipping Campden, after walking 130 miles, hills totalling over 12,500 feet and some more money raised for MHF. Not content with that, the following week I revisited the Isle of Wight to continue walking some of the coastal paths and some wilderness areas, adding another 100 miles in seven days.



All of this has prepared me for the mega-challenge of the Camino. This year is an important year for the path known as “the way of St James” as it leads to the Cathedral of St James in Santiago de Compostela. It is one of the best known of the historic and important pilgrimage routes. Legend holds that St. James’s remains were carried by boat from Jerusalem to northern Spain, where he was buried in what is now the city of Santiago de Compostela. (The name Santiago is the local Galician evolution of the Latin Sancti Iacobi, “Saint James”.)

The significance of 2021 is that it is a Holy Year because the cathedral designates all years in which St James’ Day (25th July) falls on a Sunday as Holy or Jubilee Year.

The Anglican church in Fuerteventura of which I am a member is also St James’ so I will try to raise some funds for them too. I will hope to have the support of Guild Members in what will be a massive physical challenge for me at the age of 64, 32 years since my last massive physical challenge, which was half my lifetime ago!

Court Assistant, Dorothy Saul Pooley

Livery Halls

There are over 100 Livery Companies in the City of London with just under half of them having their own Livery Halls which range in size, age and splendour. Those of you who have been Guild Members for some time will have dined in many of them and like me will have your favourites. I thought I would share with you a little about my six favourite halls.

GOLDSMITHS' HALL



The Hall in Foster Lane is the third on the site and was opened in 1835. Walking up the magnificent red carpeted staircase, turning either right or left, you reach the elegant drawing room with exquisite paintings, two 17th century tapestries, a fireplace and matching red furniture. Next door the red theme is continued in the Exhibition Hall containing showcases of artefacts.



On entering the Livery Hall, still with the red theme, are four matching English chandeliers, still lit by candles. The spectacular moulded ceiling is decorated with gold leaf. Corinthian columns and stained-glass windows add to the décor, and a display of ceremonial gold plate sits behind the top table.



Since 1871 the hall has played host to the Trial of the Pyx (dating back to 1282) which makes sure that coins of the realm are of the correct weight, size and composition.

APOTHECARIES' HALL

On Blackfriars Lane, go through the door and grilled iron gate into the large courtyard, that is an ideal venue for pre-dinner drinks when the weather is set fair. You will then be facing the main building.



Livery Halls

This is a scheduled monument, originally part of a Dominican priory and purchased by the Society in 1632. The Great Hall was built in the 1660s, after the Great Fire and is the oldest extant and best-preserved 17th century livery hall in the City.



Despite its dark wooden panelling and full-length portraits of Past Masters, the Great Hall is surprisingly well lit by the lovely stained-glass windows and the, brightly coloured, gold embellished ceiling.



Passing the Court Room, which is a smaller, but less grand version of the Great Hall, you reach the Parlour with its two stained glass windows showing the coats of arms of Past Masters and a wall to wall showcase containing many drug jars and pill tiles.

GIRDLETS' HALL

Small, but beautifully formed, the designer's intention was to give this hall the quiet ease and familiarity it has. In front of the hall is a well-maintained garden that regularly wins prizes in the City of London Gardens Competitions.

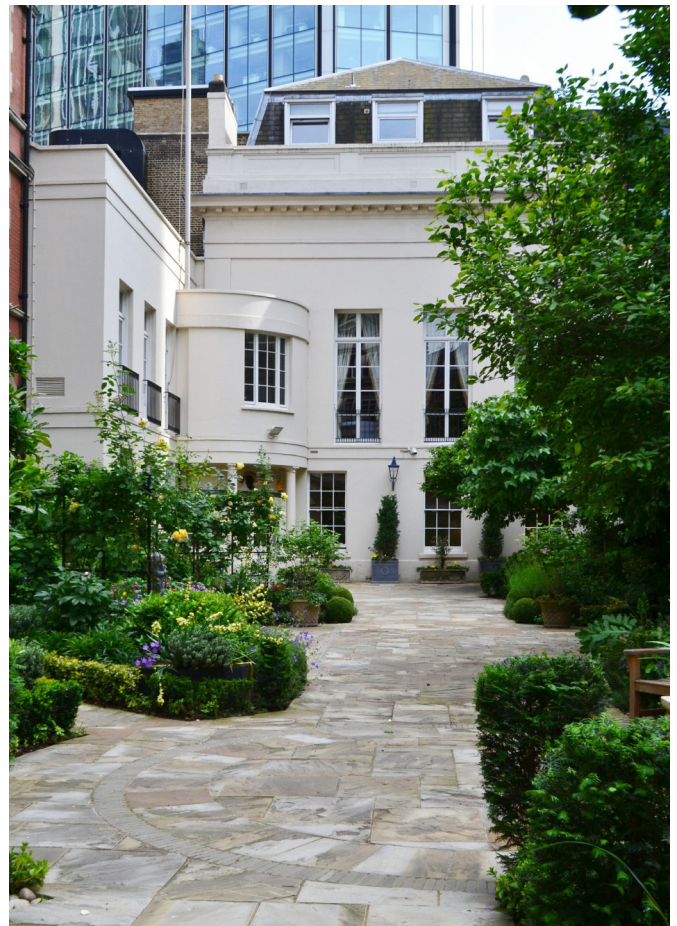


The Company's first hall was built in 1429 but this succumbed to the Great Fire and its successor fell to enemy action in 1940. The current building was completed in 1961 and the company is proud of its eight yard long Indian carpet, dating back to 1634, which adorns one of the walls in its magnificent hall.

DRAPERS' HALL

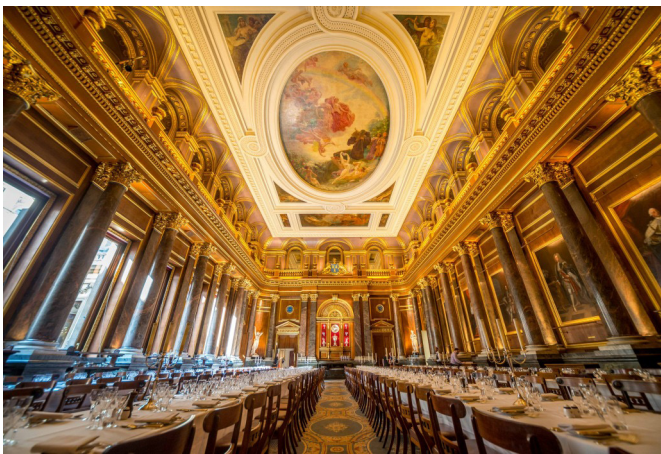
As well as being one of the most sumptuous halls, it is also one of the largest, seating 276 for dinner. Originally built as a palace by Thomas Cromwell in the 1530s, on the site of an Augustinian Priory, it was acquired by Henry VIII, following Cromwell's execution and sold to the Company in 1543. The current hall dates from the 1770s.

An elegant courtyard and garden outside lead you into the building. When you go upstairs, the building's real splendour is revealed. The three smaller rooms are the Court Room with its Gobelin tapestries, the Drawing Room with its chandeliers and the Court Dining Room.





These are the “tasters” to admire, before going to dinner in the very grand Livery Hall.



Here you can feast your eyes on the ceiling with its Shakespearean scenes, the walls with royal portraits, marble, rich plaster decoration and Corinthian columns. Such is its opulence, it has been used as a film double for Buckingham Palace.

CARPENTERS' HALL

The original 1430s building managed to survive the Great Fire and was in use until it was replaced by a much larger one in 1880. Sadly, this was badly damaged during the Second World War, resulting in the opening of the third building in 1960.



Very different from other Livery Halls, it has a lightness and airiness, and acts as a showcase for the Company by incorporating eighteen different types of wood in its



construction. It is virtually next door to the Guild's office and extends onto a bridge over Throgmorton Avenue.

SALTERS' HALL

Situated at No.4 London Wall Place, inside the concrete walls lies a very impressive Grade II interior. Part of a suite of rooms the Lobby is, in reality, a vaulted corridor modelled on a salt cave, lined with antique salt cellars and a large block of salt.

The main hall has a deep red carpet, fluted ash panelled walls and historic ironmongery. Diners have a good view of the City from the long windows set into the corners.

The Salters are also fortunate to have a large well designed outside garden area to use (weather permitting) which contains part of the old Roman wall.



Past Master, Tony Woodhead CBE

My Year as High Sheriff of Greater London

John Garbutt, who is currently Senior Warden of the Guild and Alderman for Walbrook Ward in the City of London, was appointed by Her Majesty the Queen in April last year as High Sheriff of Greater London (HSGL). The last time a City of London Alderman became a Sheriff for the rest of London was 125 years ago in 1895 when Sir George Faudel-Phillips held both offices.



John Garbutt with his Coat of Arms at home (above)

The origin of this title is the same as that of the two City Sheriffs. Both derive from “Shire Reeve” (guardian of the shire), a term known to be in existence well over a thousand years ago. The office of Sheriff is the most ancient of all civic roles and, as such, has offered the longest continuous service to the Crown. Like the City Sheriffs, the High Sheriff is part of this continuum.

Before 1889, the two City Sheriffs had always been the Sheriffs’ of London because “the City” was London. (They were also Sheriffs’ for Middlesex.) In that year the County of London was created, and the Sheriffs were separated into those representing the City and the equivalent Sheriff for the County of London, i.e. the part of London outside the City.

With the County of London’s abolition in 1965, Greater London (GL) was created out of what was then Inner London, Middlesex and parts of Surrey and Kent at that time. By way of the Local Government Act of 1972, and because the breadth of the role covered all 32 boroughs outside of the City, it stated that “the Sheriffs appointed for a County or Greater London should be known as High Sheriffs.” There is now a High Sheriff appointed by way of Royal Warrant annually in all 55 Counties of England and Wales.

Today, the HSGL is the Sovereign’s personal appointee in the “County” for law and order. They are nominally responsible for all matters relating to the Judiciary and the Rule of Law in GL, excluding the City. It is an independent, non-executive and non-political appointment whose ambit covers the following main areas:

- The Royal Courts of Justice (RCJ), including the Queen’s Bench, Family and Chancery divisions of the High Court
- Criminal (Crown) Courts around GL (9)
- Prisons (8)
- Metropolitan Police
- Charities supporting the justice system

The HSGL has somewhat similar overarching responsibilities to the City Sheriffs, but also some notable differences. As can be seen from the above list, the HSGL’s primary focus is much more on the main stakeholders in the legal system in Greater

London. The office also works in cooperation and parallel with the Lord Lieutenant of GL, who is separately responsible for Royal engagements, the military and other civic areas.

The annual “Swearing In” of the new HSGL normally occurs in April physically at the RCJ in front of the Lord Chief Justice (LCJ), the Queen’s Remembrancer and other Senior High Court Judges. This year, for the first time ever due to the COVID-19 lockdown, it took place on Video Conference Call (VCC) with all those mentioned dialling in from their homes! Since then, due to various lockdowns, planned physical visits by the HSGL to Courts and Prisons, etc., were either postponed to the Autumn in 2020 and some to this year which will not now be taking place at all of course. Meanwhile, all people relevant to the role such as the Resident (Senior) Judges at the Crown Courts, Prison Governors and the Commissioner of the Metropolitan Police, etc., have largely been spoken to on VCC. This virtual engagement initiative is ongoing and will have covered all parts of the legal system by the end of the appointed period.

John Garbutt, with his wife Solangela and the Lord Chief Justice at the Royal Courts of Justice (below)



Whenever possible, the HSGL’s year has been used to thank all those involved in the GL legal system for their contributions during the pandemic and more generally. The HSGL role usually involves physically convening and facilitating between large and smaller groups of different participants in the justice system in GL which hasn’t been feasible. The use of remote technology has achieved wonders, however!

Closer ties between GL and the City have been established in part due to this year’s HSGL almost uniquely having a civic “foot” in both camps. Other successful initiatives were that the HSGL co-ordinated the actions of those High Sheriffs across England and Wales who are responsible for the major conurbations, primarily through the sharing of ideas. Still to come at the time of writing, will be the holding of the first ever HSGL’s legal church service in London, to be accessed virtually. Also imminent will be the setting up of a HSGL Fund, again the first of its kind in London, which will have as its initial charitable aims: prisoner rehabilitation and social inclusion.

Overall, this has been a HSGL year like no other! It proved much more challenging and less traditional than originally expected but, through adaptation, achieved much more than might have been hoped for in the circumstances. Furthermore, it was both interesting and enjoyable, notwithstanding the absence of around 300 events which would have been attended!

Senior Warden Alderman and High Sheriff John Garbutt

The Master's Frontline Walk

Each October for the past four years, David and I have completed a 100km sponsored walk for ABF The Soldiers Charity. It all began when our daughter, a serving Major in the Royal Army Medical Corps, was posted to Iraq for 7 months. We had no contact with her during that time, and someone suggested that, as we liked walking, we should do a 100km walk. It seemed like a tall order as my "like walking" was more a stroll in the countryside, whilst David was a runner. However, the training was the tonic I needed! Not only did we get fitter and the miles got easier, it took our minds off the situation our daughter found herself in.



Walking the Jurassic Coast in Dorset (above)

In past years we have walked 100kms over three days, across the frontline of the Battle of the Somme and Passchendaele, and The Normandy Beaches, visiting the battle sites and cemeteries, commemorating the fallen. We have done this in memory of our grandfathers on the Western Front, David's father in Normandy, and the fallen on our local war memorial.

We are accompanied by an historian who puts faces and stories to names and places, a medical team and lots of other like-minded people, who started as strangers but who are now close friends. We also have veterans with us who have stories



to tell of the conflicts they have witnessed, some still bearing their injuries to this day, both physically and mentally. Their courage in the face of adversity put our blisters, broken toe nails, aches and pains into proportion!

Last year was different, as a virtual walk was completed! We walked 100kms locally, remembering the fallen of the First and Second World Wars, logged using a phone app. We covered the miles around the local Kent countryside and coast, as well as walking whilst in Dorset. It was a little different but we still managed to put the miles under our boots, and see some beautiful places en route.

Army practise ranges with abandoned tanks (below)



But best of all, we have raised vital funds to support our serving soldiers, veterans, and their families. Over the years we have raised £13,000 through our efforts and many of you have supported us. Thank you for helping to make a difference to the lives of those who have selflessly served us and their country!

Master, Ann-Marie Jefferys

Meet the Honorary Editor

On leaving Grammar School, Steven Morson began a five-year apprenticeship at A.C. Wickman Ltd. at their Banner Lane works in Coventry. After gaining an ONC in Engineering, Steven was offered a scholarship in Technical Writing.

Although Steven became fully employed by the firm, it soon became obvious that Wickman would close. The Midlands area had already seen the closure of several other major engineering plants, and motor vehicle manufacturers. So, Steven chose to join the Royal Air Force, on a short service commission as a Fighter Control Officer.

During his seven-year service, Steven was stationed in Belize, Cyprus and Ascension Island, as well as visiting Germany, Iceland and Norway. In the UK he was stationed at three major operation centres in England, and a Sector Operation Centre at RAF Saxa Vord on the Shetland Islands. He also worked on-board HMS Newcastle during her sea trials.

As well as taking part in the Falklands War, Steven directed 16 interceptions against Russian aircraft during the Cold War and worked on several tactical evaluation programmes.

After leaving the RAF, Steven was able to secure a place on the CAA Air Traffic Control Course at Hurn near Bournemouth. He completed the training by successfully passing his Aerodrome, Approach and Approach Radar licences. He went on to work at 3 international airports, as well as a spell at an aviation college, where he became the Head of UK Training. Steven also held a Private Pilot's Licence, a Meteorological Observer's Licence and a Radio Operator's Licence.

Leaving this role in 1994, Steven took a HNC and PDDip in computer graphics at the Mid Warwickshire College. After these courses Steven taught computer graphics and created 3D units for computer driven training systems. He became self-employed in 1998.

Steven joined the City of Coventry Freeman's Guild in 2010, and joined the Guild Court straight away, accepting the role of Chamberlain three months later. The Chamberlain is the name for the Editor of "The Guildsman" magazine.

After 4 years as the Chamberlain, Steven moved through the posts of Senior Warden and Deputy Master, before becoming Master of the Coventry Freeman's Guild in 2016. Steven became a Freeman of the City of London on 22 August 2017.

He then became a member of the Guild of Freeman of the City of London on 26 September 2018.

Steven met his partner, Ann, at a U3A event ten years ago. Being a retired metallurgist and Chartered Engineer, Ann shares his interest in all things mechanical, as well as history and travel. During her 30 year career, Ann travelled to India, China, the USA and Europe, approving production processes and quality assurance of critical components for diesel engines. As the Master's Consort, Ann accompanied Steven at all of the functions of the Coventry Freeman's Guild. Ann has been delighted to meet Guild Members of the Guild of Freeman of the City of London, and those from other Guilds around the country, at their various functions and fund raising events.



The Wilshaw Trojan Loving Cup and Cover

The Wilshaw Trojan Loving Cup was made in 1878, by John Thompson & Sons of Clerkenwell Road. It weighs 65 Troy ounces and depicts scenes from the Iliad after Homer, the Ancient Greek Philosopher, and the story of the Trojan War and the siege of the city of Troy.

It portrays Hector, his wife Andromache and his son Astynax. It also shows Hector being hauled by the Chariot of Achilles around the City Walls of Troy.

The Cup is finely engraved with the following inscription:

"This Trojan Cup was presented to The Guild of Freeman by Past Master Sir Edward Wilshaw KCMG 1940".

Sir Edward Wilshaw was Master of the Guild in 1920. He was a great influence in building a strong reputation of prominence and distinction for the Guild.

Guild Member, Sheldon Shapiro



Four of the Guild's Best Loving Cups

The Guild of Freemen have accumulated over the last one hundred and twelve years a collection of thirty-five Loving Cups and shown to the right are four of the most interesting and unusual of them.

The ceremony of the Loving Cup goes back a thousand years to the time of Edward the Martyr, who was slain by a dagger whilst drinking at Corfe Castle in the year of 978. It became a ritual of toasting and drinking from a cup and cover that kept the right hand (or the dagger hand) in use, and the drinker's back was guarded, so that no treachery by blade or poison could take place.

The four Loving Cups shown here are:

The Victory Cup and Cover (top left)

Purchased by the Guild of Freemen on the 28th of June 1919, and chosen by the Guild to commemorate the Victory of the Great War. It was made by the Royal Warrant Holder, Elkington & Company hallmarked London 1908, weighing a hefty 105 troy ounces. And has a cast Statuette of Victory on the Cover. It is in fact, the heaviest piece of silver in our collection.

The Founders' Loving Cup (bottom left)

Made by James Garrard and hallmarked London 1886, it weighs 52 Troy ounces. James Garrard, a member of the Garrard family worked from 31 Pantom Street off Piccadilly.

It is engraved on the front with :
The Guild Arms and "The Guild of Freemen of the City of London Founder's Cup".

On the bottom panel is the following engraving:
"By the following Members who were Founders of the Guild"
Six names follow that text, plus "And in affectionate Remembrance of Cuthbert Wilkinson who was also a founder and First Master". This Cup was presented to the Guild during the Mastership of Francis Sully in 1921.

The Livery Loving Cup (top right)

One of the most prized pieces of our collection, this Loving Cup was made by the famous silversmith Paul Storr, in London in 1817, in the Reign of King George III.

Paul Storr was one of the most celebrated silversmiths our country has ever known, and was renowned for his execution of presentation cups. His work includes the Nelson Cup, bestowed to Lord Horatio Nelson to mark the Victory at the Battle of the Nile in 1798.

The Livery Loving Cup is a neo classical design of Roman origins, and weighing an impressive 84 Troy ounces. Paul Storr, who was apprenticed to the Swedish Silversmith Andrew Fogelberg, obtained his Freedom of the City of London and became a Liveryman of the Worshipful Company of Goldsmiths in 1792.



He was granted his own hallmark the following year, and resided at no 30 Church Street in Soho. In 1796 he moved to no. 20 Aire Street, just off Piccadilly, where he remained until 1807. He then moved back to Soho and formed a long lasting relationship with Philip Rundell, of the family firm Rundell, Bridge and Rundell, who held the Royal Warrant for King George III.

It was in this workshop that Paul Storr created this wonderful Loving Cup. The origins of this cup are vague but we do know that an appeal for money to purchase this cup was raised by the Guild in 1921. Insufficient money was raised to purchase it, and a further appeal in 1937 provided enough funds to acquire it. Other pieces by Paul Storr can be seen at Buckingham Palace, Windsor Castle and the Wellington Collection at Apsley House.

The Blackham Loving Cup (bottom right)

Made by Roberts and Brigge of London in 1864, and weighing 52 Troy ounces, it was presented to the Guild by Colonel R J Blackham in 1940, when Thomas John McManis was the Master.

Colonel Blackham was elected Junior Warden that year, but declined the Wardenship due to existing commitments with the war effort. He was promoted to Major General in 1941. The Second World War was a turbulent time for the Guild of Freemen and from 1940-1944 the Guild had the use of four different halls as headquarters. All the treasures belonging to the Guild were moved out of London, into the country, for safekeeping.

Guild Member, Sheldon Shapiro

Keeping Our Guild Members Up to Date

Did you know the Guild has a Twitter page? This could be useful to see posts about last-minute changes to events

twitter.com/LondonFreemen

Did you know the Guild website is updated with City events as well as Guild events

www.guild-freemen-london.co.uk/events/cityevents

The Life of a Sheriff of the City of London During a Pandemic



Fellow Guild Members, what an unanticipated, unprecedented and strange two years to be a Sheriff of the City of London! When I first took office in September 2019 never could I have imagined what awaited me and the Civic Team in March 2020! When the COVID-19 pandemic struck we had just completed our first six months of our year in office and had completed some 600 civic engagements during that period. Visits to many Livery Companies, charitable and business activities, supporting two Lord Mayors and of course even attending the Guild's 2019 Christmas Banquet were all part of that rich and hectic agenda of those first six months. And then it happened, COVID-19 struck in mid March 2020 and it all ceased. I left my home in the Old Bailey and returned to Lockdown at my family home in Hertfordshire.

During the first Lockdown I spent most of the time on screen at home fulfilling numerous responsibilities as the Deputy Chairman of the City Corporation's Policy & Resources Committee. Occasionally I visited the City for a Shrieval engagement, including greeting HRH The Earl of Wessex on behalf of the Lord Mayor. I also supported the Lord Mayor at the Police Cadets Passing Out Parade in Guildhall Yard in the summer of 2020. When I joined these cadets, I quite literally passed out myself in the sweltering midday sun ending up in hospital with a nasty bump on the back of my head!

We were advised in the summer of 2020 that the Civic Team would continue for an unprecedented second year in order to provide stable and continued leadership for the City at this the most challenging of times.

We became the first Sheriffs to serve two consecutive years in office allowing us our own little bit of making Shrieval history.

I returned for nearly two months to reside in the Old Bailey for the months of September and October 2020 managing once again to do a few Shrieval engagements including supporting the Lord Mayor on City Giving Day.

In keeping with the rest of our Nation I then returned home for our second National Lockdown, followed by a third Lockdown

since the start of 2021. Two years as a Sheriff maybe, but I think when it is all added together, I will be lucky if combined I can serve the equivalent of one 'normal' Shrieval year, if there ever is such a thing.

The Old Bailey though, has remained open throughout the year. We have been the busiest Court in the country currently carrying out no fewer than seven cases concurrently although using two courts to hear each case. My Brother Sheriff and I have welcomed the new Recorder of London, HH Judge Mark Lucraft QC to the Bailey and kept in touch with the Judges' often lunching informally and socially distanced with them at their daily hot buffet in the Judges Dining Room. The Lord Mayor has also been over a few times to join us all.

At the start of 2020 Shrieval hospitality was beginning to show on my waistline and so I commenced a 'Sponsored Shrieval Slim Down'. Your somewhat 'rotund' Sheriff lost a total of three and a half stone and raised £20,000 in total for the 'Sheriffs and Recorders Fund' which supports discharged prisoners as they re-enter the community.

Each prisoner gets a resettlement grant of just £46 so I said that I would lose 46 pounds in weight for the charity. The rest is history and I am pleased to say that despite Lockdown I have still managed to keep the weight off.

During the various Lockdowns I have managed to attend many virtual meetings of City institutions including of course our Guild. I have presented, no fewer than twenty times, my webinar on the future of our great City post COVID-19 including to the Guild. Before Lockdown I thought Zoom was a firework, now I know it to be a lifeline with the outside world. How would we have coped without it?



Many people ask me what the highlight of my time spent as a Sheriff has been and it is a hard question to answer, as there have been so many. Undoubtedly times spent with the Royal Family have been very special, including a dinner and dance at Buckingham Palace as guests of the Queen. Also hosting HRH Princess Eugenie at the Old Bailey when she was fascinated with my 'Grant of Office' and wanted to know if Granny had given me that.

But above all what stands out for me is the humbling experience of serving in this high Civic role, the warmth of the welcomes and the friendships that I have made throughout my time in office.

Serving as Under Warden Elect of our wonderful Guild during the same period has also been an honour. I look forward, with huge excitement and enthusiasm, to us all having our vaccinations and returning to physical Guild events again, hopefully in the very near future.

I certainly think that my Shrieval two years will go down in history!

Court Assistant and Sheriff, Christopher Hayward

Benevolent & Charitable Activities

The Guild of Freeman's Charity

Once again, the Guild's Charity has made a real difference to the lives of the many applicants, especially this year with a pandemic to deal with, and the uncertain economic times. The Guild's Charity also supports The Lord Mayor's Charities.

Your Trustees are pleased that charitable giving has remained at the heart of the Guild's activities, and the Charity continues to support a range of charitable organisations within, or associated with Greater London and a number of schools linked to the City of London, with special emphasis on work associated with the impact of the pandemic.

The Trustees receive many applications for support, and this has been especially the case this year. They are carefully examined and discussed before decisions are made. In normal times visits are made by the Trustees, where possible, to give further insight into where our money would be most impactful.

The Trustees maintained the Charity's educational support of two presentees at Christ's Hospital, and they also awarded bursaries to students at the City of London Freeman's School, the City of London School, The City of London School for Girls, King Edward's School Witley, and the Guildhall School of Music and Drama whilst also supporting their emergency fund for students facing hardship as a result of the pandemic. A donation was also made to The Lord Mayor's Appeal.

In the year to 31 December 2020 the Charity awarded 29 grants totalling £27,450 to give educational, welfare and social support to the needy. We reacted swiftly to emergency appeals resulting from the coronavirus, and made donations to the Livery Kitchen Initiative where some of our City catering companies prepared and distributed meals to hospital staff, to a women's refuge in east London to support the increased number of women seeking support during the pandemic, and to a youth club in west London to support their work with vulnerable young people.

Our management fees are kept to a minimum to maximise our giving, and our gratitude must go to the Guild's office for their continued support with all the paperwork associated with the Charity. Our retiring Clerk, Christine Cook and Assistant Clerk, Judith Westall, ensure that all financial giving is correctly administered, alongside their ongoing commitments to the Guild.

During the year to 31 December 2020 the Charity raised £7,848.06 through the generosity of Guild Members and legacies valuing £2,816.00. Although this is well down from previous years, we did not hold many joining ceremonies which generate a high number of donations. We also received a very welcome £1,371.62 from GiftAid. The income generated by the Charity's investment portfolio meant that the overall value of the Charity increased and has hovered around £1 million this year which is amazing, considering the difficult year this has been. The Charity's Trustees' Annual Report to 31 December 2020 is available to Guild Members in a separate document from the Guild's Office.

Past Master Terry Nemko has been a Donor Governor at Christ's Hospital, representing the Guild for a number of years. He decided to retire and this role has been passed to the Master which is appropriate with her background in education. Visits to the school have been unable to happen as the school has been closed for the majority of the year. We thank Past Master Terry for his sterling work in supporting our presentees.

None of the work done by the Charity would be possible without the generous support of the members of the Guild, who continue to give. Your kind donations make such a difference to the recipients. If you would like to donate to the work of the Guild's Charity please do so with a one off donation through the website, or by cheque to the Guild office, or perhaps consider a regular annual or monthly donation. A huge thank you to everyone who has contributed during this challenging year!

Master, Ann-Marie Jefferys

This Charity was started just before The Great War (1914-18) and the income was used to assist current and former Guild Members and their families. Numerous grants and awards are now also made to individuals, schools, hospitals and other Trusts and Charities. [Charity Registration No. 227063]. A copy of the Charity constitution is available from the Clerk.

If you wish to support the Guild's charity there are several ways to donate. We are happy to receive single or regular donations to the Guild's Charity which qualify for Gift Aid (currently an addition of 25% tax relief). Gift Aid can be claimed on your donations simply by completing and returning a Gift Aid Declaration (available from the Clerk).

Ways to Donate

- **Debit or Credit Card** - You can make one off or regular donations online on the Guild's website: www.guild-freemen-london.co.uk/charity
- **Bank Transfer** - Regular Donations can be paid directly from your bank account by Standing Order.
- **Cheque or CAF Voucher** - A cheque or voucher should be sent to the Guild office.
- **Legacy Giving** - Please consider leaving a legacy in your will to the Guild of Freeman's Charity.

Benevolent & Charitable Activities

The Whitechapel Mission

A difficult year for most of us, with uncertainty being the new normal. We are told that in order to keep everybody safe and the NHS from imploding we need to change our habits when it comes to the social interactions. We are not allowed to interact with family, friends and can definitely not meet for Guild events. We are told to self-isolate and “stay at home”.

But most of us has a nice home, with heat, and water and a bed to sleep in. We have been forced to embrace technology and learn how to operate something called Zoom or Teams. Not exactly the same as putting on the old black-tie or cocktail dress to travel to meet old and new friends at an event.



There are some though that do not have a home, running water or a bed to sleep in. Just a few thousand people each night who make a doorway their home and cardboard for their bed. These are also our friends as the Guild's Charity funds some great charities to care for those at risk in our communities.

One of those charities is the Whitechapel Mission, a charity with a 150-year history of opening their doors each morning to welcome guests to eat, shower and enjoy some time away from the cold and wet. An opportunity to learn life-skills or get advice, seek medical assistance and clean clothing. Although black-tie is not a requirement and nor is it supplied!

This pandemic was a test for many charities as to how and even if, services could still be delivered in a safe manner. The Whitechapel Mission continued to remain open every day throughout the pandemic, making sure that anybody and everybody who needed food, shelter, a shower, clean clothing, advice and assistance got the essential service that the Guild has supported for so many years.

As the Whitechapel Mission cares for an increasing number of our most vulnerable guests during the coronavirus (COVID-19) emergency, we remain committed to the health, safety and well-being of all. Our guests who are experiencing homelessness don't have the option to “stay at home” to avoid risk to themselves or others - so we are thankful to the Guild of Freeman of the City of London, along with many other City Liveries and Companies, which have made it possible for us to remain open and continue our work.

We continue to offer our essential services with over 286,450 free meals served since March 2020. Our response balances the consideration that our guests are highly vulnerable to many challenges and especially a virus that could be devastating.

We are seeing new faces, with new worries — people who are desperately in need of the food, shelter, advice and the hope offered at the Whitechapel Mission. People who have been made homeless during the pandemic and because of the pandemic.

A huge number of people were found hotel accommodation during this crisis, but sadly, there are still too many people on our streets. And a number of people are struggling to cope with being indoors or have additional problems to deal with.



If one is rough sleeping it is impossible to charge a phone or even get a drink when you are thirsty. One cannot get a free COVID-19 test as you are not officially living in a particular borough and almost impossible to get the vaccine. How would they contact you to invite you to a centre? All of this is possible through centres like the Whitechapel Mission, and we have seen no cases at all through our centre.



During this pandemic 7,925 different people have used our services in person and a further 1,300 by telephone, because they had nowhere else to turn. We have given away over 6,000 sleeping bags, roll mats and thousands of items of warm clothing. We have assisted 426 people into hotels, hostels and other emergency accommodation and a further 298 people into permanent accommodation. A life away from the streets and still supported.

As a Guild Member myself, I miss the events and the social interactions. I miss

getting dressed up and the anticipation of not knowing who will be at the event and who we will be sitting with and I look forward to a time in the very near future when these things may be restored. But be aware that whilst there may not be any live events, the Guild continues to support many fantastic charities which are



making a huge difference within many needy communities and this is being done in our name. We remain open and serving!

*Guild Member, Tony Miller MBE
Director of The Whitechapel Mission*

Benevolent & Charitable Activities

Christ's Hospital School

Christ's Hospital is a remarkable school, it is the UK's leading charitable school and largest bursary charity.

The School was established in 1552 and provides free or substantially reduced cost places to over 630 of its 900 pupils each year – this is more than any other organisation in the UK.

Through first-class education and exceptional pastoral support, Christ's Hospital provides each pupil with stability and the opportunity to thrive and fulfil their potential. 98% of pupils go on to university and leavers take with them the confidence and resilience they will need to achieve success at university and beyond and to make a meaningful contribution to society.

Whilst other school fee assistance schemes have come and gone, Christ's Hospital has stuck to its charitable aims since it was founded in 1552.

The relationship with the Guild of Freemen is cherished by the School, today there is one supported pupil (Presentee) in School with two more joining in September 2021.



Christ's Hospital, Past and Present

By presenting pupils to the School, the Guild of Freemen is supporting a unique full boarding school. Christ's Hospital (CH) is one of the famous Royal Hospitals of London, whose foundation marked the beginning of the social services in Tudor England.

Inspired by a sermon by Nicholas Ridley, Bishop of London, the young King Edward VI instructed the Lord Mayor, Sir Richard Dobbs, to appoint a committee of leading citizens to consider remedies and relief for the City's homeless poor. Their work, and subsequently their philanthropy, led to the founding of the five great Hospitals all supporting different needs.

CH, established in the monastery of the Grey Friars in Newgate Street, embraced the task of educating and nourishing the destitute children of the City and took children of all social backgrounds and ages.

In November 1552, CH opened its doors to 380 pupils and, within a year, the number had increased to over 500. The School's aim was to provide food, clothing, lodging and learning for fatherless children and other poor men's children. The children were not only cared for but prepared for future careers. Money for such reform was raised by the City of London with the Church, businesses and householders in London being asked for donations.

King Edward VI became patron and founder and a Royal Charter was signed to this effect by Edward just eleven days before his death in 1553. Girls were admitted from the beginning and in 1563, when the first children's register was compiled, there were 132 girls out of 396 children.

In London, the great majority of children were educated in the Writing School for a position in commerce or trade, leaving when aged 15. The few who stayed on beyond the age of 15 studied either in the Grammar School for University or, from its foundation in 1673, in the Royal Mathematical School (RMS) for service at sea. The RMS received its Royal Charter from Charles II, with Samuel Pepys, Sir Isaac Newton and Sir John Flamsteed being influential figures in its early years.

CH lost 32 children in the Great Plague of 1665, but did not lose any children to the Great Fire in 1666, although most of the buildings were burned down. In 1682 a site in Hertford was acquired for a self-contained boarding school, which CH was to own for over 300 years.

Thanks to the great generosity of benefactors, the rebuilding of the school in London after the Great Fire was completed in 1705, with Sir Christopher Wren designing the South front as well as Christ Church, the parish church immediately outside the walls of CH, which the school used for its worship.

In 1902 all the boys from both the London and Hertford schools transferred to a new site in Horsham, and the school at Hertford became a girls-only school. In 1985 the Hertford site was closed and the girls transferred to Horsham, once again to form a co-educational school.

Christ's Hospital Today

The School moved to Sussex in 1902. Its rich history is evident in many facets of school life. The most obvious is the Tudor uniform which is worn with great pride by its pupils. For all that, the School has a decidedly modern outlook and its focus is very much on providing its pupils with the best possible preparation for the future.



Students, in their historical uniforms, enjoying the classroom lectures (above)

CH prides itself on delivering a vibrant curriculum that has both challenge and opportunity at its heart. The CH curriculum is made up of three interwoven parts: a stimulating academic curriculum which covers everything inside the classroom; an extensive broader curriculum which encapsulates everything outside the classroom; and a pastoral curriculum which has deep roots in the boarding house system complemented by a dynamic learning for life programme which teaches personal development. All three complement and support the progress of our pupils at every stage.

Benevolent & Charitable Activities

Pupils' experiences outside the classroom are challenging, varied, and rewarding. They are about discovering and developing new and lifelong interests and talents. The School's diverse curriculum encourages life-skills and is devised to take the pupils out of their comfort zone. An enormous range of Music, Art, Drama, Sport, and outward-bound activity is offered, including the Duke of Edinburgh's Award, Young Enterprise, Model United Nations, chess, debating, public speaking and so many more.



Christ's Hospitals commitment to its core goal of social responsibility helps to enhance pupils' understanding of and appreciation for diversity. This commitment encourages the School to make a difference in the local community as well as further afield. The School offers its amenities, engages with organisations and welcomes members of the local and wider community to enjoy the School's grounds and facilities. A diverse range of events, including lunchtime concerts, plays, historic tours and community lunches are regularly organised. An extensive community action programme enables pupils to develop their communication, leadership and other interpersonal skills.

The Community Action programme at CH was started in 1987 and involves over 200 pupils each week. Pupils visit local nursery schools, primary schools, special needs schools, residential homes, hospices and charity shops as well as helping with a Ready and Able Sports Club at CH.

The Christ's Hospital band dates back to 1868 when some of the pupils requested that instruments be purchased to enliven their marching drill. The Treasurer of CH agreed and, with money from his own pocket, purchased a few instruments and paid the salary of the first Band Master.



Over the years, the Band has grown into a highly-trained group of musicians with an impressive record of engagements. It accompanies the School on its annual parade through the City of London on St Matthew's Day and also takes part in the Lord Mayor's Show each autumn and rounds off the academic year with an hour-long display of marching and counter-marching as a tribute to those who are leaving.

Since 1552 the generosity of supporters, including the Corporation of the City of London and so many Livery Companies has been fundamental to the continuation of Christ's Hospital. Christ's Hospital is enormously grateful for the enormous support provided by the Guild of Freeman over a number of years, presenting over 35 pupils to the school since 1921. There will be two new Presentees starting in September in year 7 and year 12 and we look forward to watching their progress through the School.

Sarah Clifton, Partnership Manager Christ's Hospital

The Guildhall School Hardship Fund Appeal

The Guildhall School Hardship Fund endeavours to support students who find themselves in financial difficulties. As a result of the COVID-19 pandemic, applications to this fund have seen an unprecedented increase.

In April 2020, we reached out to our Guildhall community of alumni, donors and fellows, asking them to donate to the fund and support our students. At the time of writing we have raised over £31,000, enabling the School to help more students facing hardship than ever before.

How your support has made a difference

During this pandemic, the number of students applying for support from the Hardship Fund has increased dramatically. Many have faced loss of income, from part-time jobs or freelance work. Your support has meant that the School was able to offer help to a Drama student.

All his work as a successful freelance photographer has been cancelled for the foreseeable future, as a result of COVID-19, leaving him in a vulnerable position. His family are not in a position to assist him financially and he requested urgent

assistance with rent. The Hardship Fund awarded him £800 towards rent and living costs, which will relieve his immediate financial hardship. The fund has also supported many of our international students who are far from home. A first year music student found herself stuck when the borders to her home country closed because of COVID-19.

When she was finally able to obtain a flight, it was much more expensive than usual and cleared her remaining funds completely, leaving her in desperate need. She comes from a single parent family who are unable to assist. The Hardship Fund awarded her £510 to cover the flight costs and some additional living costs until the end of term.

Thank you to all the Guild Members who have already donated and enabled us to support these students. If you would like to support this appeal, you can speak to the Master, Ann-Marie Jefferys.

Your support will make a real difference to students in need in these exceptional circumstances.

Rachel Davis, Guildhall School of Music & Drama

London's Air Ambulance

London's Air Ambulance is the charity that delivers an advanced trauma team to the capital's most seriously injured patients. We are the only helicopter emergency medical service caring for the 10 million people that live, work and travel in London every day. Our crew take the Emergency Department directly to the patient and can reach anywhere in London in under 11 minutes.

Our helipad sits 284 feet high, at the top of The Royal London Hospital in Whitechapel. It's from here that our teams are called out to a mission, going to an average five patients each day. Trauma can happen to anyone at any time, and critical injury from road traffic incidents, falls from height, assaults and other injuries are the biggest killer of people aged under 40.



We are proud of our world class reputation for delivering clinical innovation and pioneering treatment at the roadside. Our medical teams use cutting edge technology and treatments to bring the most innovative care to the people of London.

Although our aircraft are easily recognisable in the London skyline, surprisingly few Londoners realise that our life-saving service is a charity and that we are primarily funded through public donations. Peoples' donations mean that when our helicopter flies over London, people can look up and see it and know that it is theirs and it is there for them.

It costs around £11 million each year to deliver the service and provide London with an advanced trauma team 365 days a year, and each mission costs approximately £2,048. It is thanks to our loyal supporters that we have been able to treat over 40,000 patients since the service was established in 1989. Since our inception all those years ago, London's Air Ambulance Charity has come a long way.

We are honoured to have HRH the Duke of Cambridge as our Royal Patron, his support for the crew is heartfelt, having been an air ambulance pilot himself. We are renowned for life-saving innovations such as roadside balloon surgery (REBOA) and carrying blood on board our aircraft to administer pre-hospital blood transfusions on scene. We have also attended most major incidents in London including 7/7, the Grenfell Tower fire and the London Bridge terror incident.



It will come as no surprise that 2020 threw up new challenges for our operational teams and also the Charity as a whole. Thanks to our incredible crew and supporters, London's Air Ambulance has supported the NHS while staying ready for trauma patients 24/7 throughout the pandemic. We have been working closely with our partners at London Ambulance Service and Barts Health NHS Trust to offer assistance with the COVID-19 response; including assisting with patient transfers by land ambulance to the Nightingale Hospital during the first lockdown. Although we saw a drop in trauma calls during the first two weeks of the first lockdown, things soon returned to normal - a sharp reminder that trauma never stops.



We also adapted the service to help manage the impact of coronavirus. Our Physician Response Unit (PRU) is a community emergency medicine service which attends emergency calls in people's homes. During the first pandemic peak, they expanded their working hours and added a second team, which freed up hospital beds and reduced risks for vulnerable patients by helping them avoid a trip to hospital. These teams have gone above and beyond to provide the best possible care for Londoners, and there is more in the pipeline for the PRU as it continues to expand.

But even though our crew carried on their life-saving work every day during lockdown, much of the Charity's fundraising has ground to a halt. Our income has taken a multi-million pound hit because of the fundraising activities we've had to cancel to keep everyone safe, the impact of which will be felt for some time to come. That's why we need the support of Londoners, now more than ever, to keep London's Air Ambulance flying and help us reach the capital's most critically injured patients in need of life-saving care.

We are extremely grateful to all of our supporters, including of course the Guild of Freeman of the City of London, for standing by us. Your continued support and generosity since 2014 has helped us to weather the challenges of the pandemic so far. Our missions are funded by donations, and we can't be there for London without them.

Kirsty McKellar, Media and Public Affairs Manager

Benevolent & Charitable Activities

Dementia Club UK



Guild Court Member and Junior Warden Councillor Lisa Rutter is also the founder and Chairman of Dementia Club UK a registered charity. Lisa has been running 12 dementia clubs since 2013 in various locations in the Borough of Barnet and Camden.

She set up her charity soon after her term finished as Mayor of the London Borough of Barnet in 2011-12. Dementia is something that is close to Lisa's heart and knows a great deal as she has experienced first-hand the many difficulties and challenges when she was looking after her mum.

Lisa created a model which was academically researched by Middlesex University for over 2 years confirming that Dementia Club UK not only helps those living with dementia but also their carers and families. Lisa wants to help as many people as possible which is why she set up her charity.

On the 11th March 2020 however Lisa had to suspend all the dementia clubs because of the COVID-19 pandemic. Although she kept in contact with members during the pandemic by phone and email and took food parcels to some of the most vulnerable members who had no one to help them. She also made sure that Barnet Council were able to continue providing help to the most vulnerable members.

Lisa, however, was still getting calls from some members and carers, saying how they felt so depressed and isolated. The dementia clubs gave them a lifeline and respite. It was something they all looked forward to attending as it broke up their day.

That's when Lisa decided to start Zoom dementia club sessions and since the pandemic started she has been running four Zoom sessions weekly on Mondays, Tuesdays and Wednesdays in the afternoons and one on Tuesday evenings.

It's been an interesting learning curve to produce and stream live a successful Zoom session. Lisa had to buy a green screen and extra lights to illuminate the green screen; lights to illuminate herself front and side and a better camera to record everything.

She's had to learn how to use studio software to mix the different video/audio and graphic feeds together and pipe into Zoom. YouTube is a great help here. Lisa also had to buy an additional special music licence to allow her to stream music over the internet. She and her husband Mark have built a small studio and her husband helps to run the sessions.

Someone has to admit the members into Zoom, rename them, mute them when required and welcome the paid music performers and exercise instructors.

The Zoom sessions have attracted many people from around the country to join and Lisa received many referrals from the Alzheimer's Society and GP surgeries.

The afternoon Zoom sessions start from 2.30pm to 4.30pm providing live music entertainment, chair exercises to music including yoga and salsa and then followed by quizzes, story jokes and bingo. Lisa makes sure that the funny stories she picks make everyone laugh as she believes "laughter is the best medicine". Bingo is also a great favourite for everyone. She calls out the numbers which also appear on the screen and when members win 3 times they receive a gift. It's amazing to see how people of all abilities light up and really concentrate when they have to check their bingo numbers. The Tuesday afternoon sessions are Lisa's karaoke singalong sessions which have also been a great hit. Although the sessions officially start at 3.00pm, Lisa lets members join from 2.30pm so that everyone can have the chance to meet and chat amongst each other and catch up. This is also an opportunity for Lisa to welcome the new members and introduce them to the others.

The Tuesday evening carer's sessions have been very popular too and there have been many different discussions which have been very helpful to the carers. The panel is the Trustees which include Lisa, the Deputy Leader of the Council, a GP and 3 other professionals.

The Trustee Doctor has been very helpful responding to some medical concerns. As the session has been so popular Lisa had to extend the session from 7pm to 8.30pm giving carers more time.

The carer's sessions have proved very valuable especially as one of the biggest concerns raised by the carers was regarding visiting in care homes and unpaid carers not prioritised on the vaccination list. Lisa spoke at Council representing these concerns.

As a result the CEO of Barnet Carers Centre contacted Lisa to join to support her campaign and a forum was then organised with the support of the Council and Barnet Carers Centre on the 26th November 2020 for an open and wide discussion. Care home managers from different areas joined the forum and Theresa Villiers MP also attended to hear from two other care homes from other parts of the country who joined to talk about their best practices and how they did not stop any visiting in their care homes and had no COVID-19.

Theresa was very impressed and in fact after a few days had spoken to Matt Hancock and Public Health England urging them to make sure visiting was allowed in care homes taking into account and recommending the best practices she heard. Lisa achieved the latest government guidance changes on the 8th March 2021 to the "visiting in care homes" and the unpaid carers were also prioritised and added to the vaccination list. Dementia Club UK recently won Charity of the Year 2020 in the Borough of Barnet.

2020 will be a year that people around the World will never forget and restoring people's confidence again to live a new normal life in 2021 will take time. The way families had to keep distant, the many families who were not allowed to visit their loved ones in care homes, the many vulnerable living alone and isolated and those who lost loved ones contracting COVID-19.

Unfortunately Lisa's mum was one of those statistics who also passed away in December 2020 after contracting COVID-19 in her care home.

Whilst Lisa wants to get back into providing a normal service again she will also keep the Virtual sessions going as this has been a great solution for many people finding it hard getting out. Lisa has promised the first dementia club session will be a party to reunite everyone.

The Guild Welcomes New Members 2020

January

Pauline Lyle-Smith
Christiano Arnhold Simões
Leonard Sands
Leon Fernando Del Canto Gonzalez
Doran Doeh
John Hall
Christine Hawthorne
Jamie Judd
Peter Kinder
Andrew Oxley-Wilson
Emma Paragreen
Craig Paterson
Jens Andersen Vexo

February

Richard Frederick Adkinson
Michael Dunn
Laurence George
Catherine Raines
Matthew Rimmer

March

Andrew Howard Arthur Caplen
Jason Caulfield
Oliver Charles
Robert Todd Giffin
Michael Horton
Richard Alan Mawson
Wade Newmark
Rajiv Vyas
Geoffrey Watson

April

Erik Berggren
David Cattermole
Alison Flint
John Herriman, DL
David Stringer
Rafael Steinmetz Leffa

May

Philip Johnson

July

Christopher Charles Dorling
Maurizio Bragagni
Ernest Fasanya
Martin Griffiths, DL
James McLaggan
Terence Parr

August

Luke Wesley Deverson
Miles Graham Deverson

September

Charlotte Lucy Scorza-Williams
Michael John Juden

October

John Ball
Mark Otto

December

Joseph Ayodele Olasunkanmi-Oyeyemi
Enver Cavit Kannur
Aleksander Adam Laskawer
Caroline Muir

Keith Bottomley CC

I'm proud to serve as a member of the Court of Common Council in the City of London. An Hon. Court, as you will perhaps know, which pre-dates the UK's Parliament.



I have been an elected member of the City of London Corporation, a CC, for 5 years – very much a junior still as the order of precedence is determined by length of elected service!

The City of London has enjoyed rights and privileges based on its wealth and as a centre of trade and commerce for many centuries. Successive British Monarchs have viewed the City with suspicion and both valued and questioned its role and relevance – a position that has not changed to date in the minds of some of the politicians in Westminster!

The City Corporation is a uniquely diverse organisation: it brings together the functions of a local authority – a unique one as a 'Corporation by Prescription' - a property and financial investor, police authority, a port health authority, an education and housing provider, and custodian of 11,000 square acres of public open spaces in London - to name but a few of the functions and services it provides. Many of these

are the result of the Corporation's long history; with these various roles having emerged and evolved over centuries. Indeed, the City – as a whole – is the oldest, most historic, part of London.

950 years ago, in 1067, The City received a charter from William the Conqueror, in which he granted the City of London the right to the freedoms and independence the citizens of London had enjoyed under Edward the Confessor. This unique independence is still the basis of many City privileges today and lies at the heart of its ability to exercise soft power to good effect. Indeed, the Corporation is Britain's, and almost certainly the world's, oldest surviving continually elected municipal democracy.

The Corporation holds a special role and wide remit that goes beyond that of a local authority. Its local authority function is about 40% of what it does in total. It does of course run social care, housing, education, environmental provision, highways, leisure and planning services as well as being the Port Health Authority from Sheerness to Teddington and is responsible for the Animal Reception Centre at Heathrow Airport.

The City's aims can be distilled down to three main commitments:

1. to contribute to a flourishing society;
2. to support a thriving economy, and;
3. to shape outstanding environments.

Like any organisation, the City needs to continue to demonstrate its relevance. Doing things, influencing and using its unique convening power for good – adding value rather than just doing things because it can.

How does a Banker and Communications Director become a Common Councillor and get involved as I have?

I was first elected in July 2015 in a by-election for the Ward of Bridge and Bridge Without. I hadn't stood for public office before. It was a fascinating and energising experience!

It was a hotly contested election – there were 4 candidates for 1 seat. I put all my communications experience in to play. I polled 65% of the vote and swore my oath before the Lord

Guild Members' News

Mayor of the day, Sir Alan Yarrow, who is Alderman for the Ward but also happened to be Lord Mayor at the time! Alan had to dash from Mansion House between courses to declare the election result – I will never forget seeing the Lord Mayor arriving in state with the City Marshall and Sword and Mace Bearers walking down the isle of St Magnus the Martyr and Alan whispering to me “keep the acceptance speech short, I’ve got to get back to Mansion House to speak”.



Public service has always been very important to me. The role of a Common Councillor is unpaid. Over the 20+ years I’ve lived and worked in the City I have developed a great passion for the City’s history, heritage and traditions. I also want to play a role in continuing to ensure that the City of London Corporation remains relevant – to protect, promote and advance its interests. This has never been more important as we address recovery from the hugely damaging pandemic.

It is a hugely interesting and wide-ranging role!

In the short time in which I have been an elected member – and as I was elected in a by-election - I had to defend my seat in March 2017 again in the face of competition. Contested elections are good for democracy. I like them – as long as I win! I polled 80% of the vote so didn’t think I had done badly.

Policy and plans are scrutinised by committees. We don’t have a party system so we don’t have a leader or a cabinet. Most Common Councilmen are independent i.e. not aligned to a political party.

I am Vice Chairman of the City’s Policy and Resources Committee, having been elected in September 2020. I also chair the Port Health and Environmental Services Committee and am a member of the Public Relations, Police, Planning, Licensing, Capital Buildings Committees and Establishment

Committee. I chair a committee that oversees all of the Corporation’s revenue and capital projects up to £100m in value – a portfolio of about 300 projects and £400m of capital spend. I am a governor at 2 of the City’s schools and Chairman of Partnership for Young London, so I’ve got quite involved!

The City Corporation’s corporate vision is to support City businesses in a competitive global market to ensure that we have a thriving economy operating in outstanding environments which contribute to a flourishing society. That is the vision, a vision that has become even more important in a post Brexit and COVID-19 environment as we focus on the City’s recovery and competitiveness to remain the global City of choice for financial and professional services.

As a Member of the City’s Planning and Transportation Committee it is our job to see that the plans, strategies and projects that we initiate make a significant contribution to the City’s attractiveness as a place to invest, work and visit.

We’ve got some strong achievements to point to – for example, Bank Junction safety and highway changes a decision which has reduced accidents and improved air quality at what was one of the most dangerous junctions in London.

We have made dramatic improvements with the Aldgate Square highway and environment changes, and we plan to expand the tall buildings in the Eastern Cluster to incorporate the Walkie Talkie into the rest of the cluster.

We are very much a business City with 8,000 residents and, until lockdown, over 500,000 commuters a day.

Today we are preparing plans and strategies to chart the path to recovery. The Recovery Task Force, draft Local Plan taking us to 2036 and the Transport Strategy are at the heart of the work.

London’s strong underlying strengths and ecosystem as a global business centre remain. The office is not dead. I am optimistic about the future of the City.

Our great City has thrived for the past two thousand years by being resilient, flexible to the changing needs of people and business and innovative in all that we do.

Viva the City of London!

Court Assistant, Keith Bottomley CC

More of our Guild Silverware

The McManis Cup and Cover (below left)

Standing nearly sixteen inches tall and weighing 31 troy ounces. The Cup is hallmarked London 1928, but the cover was added later (hallmarked London 1940).



The Jacobs Rose Bowl (centre below)

Made by Daniel and John Welby. Hallmarked for London 1896. It is seven and a half inches tall and weighs 55 troy ounces.



The Lightermen's Cup and Cover (above)
Made in Sheffield, it bears hallmark for 1910. It stands twelve inches high and weighs 34 troy ounces.

Guild Member, Sheldon Shapiro

In Memoriam

We were saddened to hear of the following deaths amongst Guild Members and our deepest sympathies are extended to their families and friends.

Captain Sir Tom Moore, Hon. Member
John A Barker, OBE Deputy
Mr IP Biddle
Mr AJ Booth
Mr B Boreham
Mr T Boyd-Meaney
Mr A Bradley
Mr CH Brooks
Mr T Carnie
Mr RE Carter
Mrs M Catt
Mr A Craddock
Mr Michael Dalby
Mr D Davies
Mr BJR Dowell
Mr AJ Duce
Mr AJ Dunmore

Mr C Dyos
Mr JM Golds
Mr E Grimes
Mr F Grimshaw
Dr MT Haslam
Colonel JF Kenyon
Miss V King
Lieut. Cdr. G Lancashire RN
Mr EB Levin
Revd J Lightfoot-Seabrook
Mr MCR Macdonald
Mr AE Mawer
Mr K Nielsen
Mr A Ockenden OBE
Mr GS Planner
Mr CJ Quille

Prof. D Rampley
Mr PF Rank
Very Revd. E Shotter
Dr D Siegler
Mr D Smith
Mr H Smith
Mr JB Smith
Mr PJ Smith
Mr T Thomson
Colonel WS Torrington
Mr S Uzzell
Cllr G Walker
Mr R Warrington
Mr RA Waterman
Mrs A Webster
Mr T Young

Obituary - Captain Sir Thomas "Tom" Moore 1920 - 2021 Honorary Member of The Guild of Freeman of the City of London

Captain Sir Tom Moore was born and raised in Keighley, West Yorkshire. The son of Wilfred, who worked for the family's building firm, and his wife, Isabella, who was a primary school headteacher.

He was educated at Keighley Boys' Grammar School, before being apprenticed as a civil engineer.

When the Second World War broke out, Tom was drafted into the 8th battalion of the Duke of Wellington's Regiment, and selected for officer training. The battalion became part of the Royal Armoured Corps and, after training, Tom began his active service in India.

After the war, he was stationed as an instructor at the Armoured Vehicle School of Fighting at Bovington Camp in Dorset, before returning to civilian life as a salesman for a roofing materials company in Yorkshire.

Tom married his second wife, Pamela, in 1968, who was the Head Office Manager of the concrete company where he worked. He became the Managing Director of a concrete products company, organising a management buyout in 1983 before it was sold to ARC, four years later.

Tom was a motorcycle enthusiast from his youth, racing competitively for many years. He organised annual regimental reunions for 64 years until, as he said, "there was no one left but me".

In 2008, Tom went to live with his daughter, Hannah, and her family in the village of Marston Moretaine, Bedfordshire.

His admiration for the NHS had been enhanced by his treatment for skin cancer, knee replacements and a broken hip caused by a fall in the kitchen in 2018.

Tom became well known to millions as the cheerful fundraiser for the NHS, walking one hundred times in the weeks leading up to his centenary. His daily walks began on 6 April, and when the fundraising page was closed on his birthday, he had raised £32.8 million. £39.3 million including Gift Aid donations. All monies raised went to NHS Charities Together. On the final day of his charity walk, Tom received an honour

guard of troops from the Yorkshire Regiment and a fly-past by a Hurricane and Spitfire. He was also promoted to Honorary Colonel of the Army Foundation College in Harrogate.



There was also a personal message from the Queen, and more than 150,000 people sent him birthday cards.

In July 2020, Captain Tom received a knighthood, in a one-off open-air ceremony at Windsor Castle.

A virtual ceremony was arranged, to admit Captain Sir Tom Moore as an Honorary Guild Member, on 3rd June 2020. Sir Tom was accompanied by his daughter, Hannah Ingram-Moore. The ceremony was conducted by the Master, with Past Master, Alderman Sir David Wootton and the Clerk, Mrs Christine Cook, also attending online. The ceremony included a special message from the Centenary Master, HRH The Princess Royal, and was broadcast live on the Guild's YouTube Channel.

Captain Sir Tom's wife Pamela died in 2006, and they are survived by their daughters, Hannah and Lucy.

Honorary Editor, Steven Morson

The Master's Message 2020-21

The Master

Ann-Marie Jeffereys, BA (Hons), MEd, PGCE, NPQH, LLM

This feels a little like déjà vu but once again I am writing to you as Master. Not exactly the new Master, but someone who has been, and continues to be, very proud to be the Master of this fantastic organisation. It has been a great honour and privilege to have led the Guild through the last year with all its ups and downs, and to have the opportunity to continue in this prestigious role. I would like to thank my fellow Wardens and the Court of Assistants for the continued trust they have placed in me and I will do my best to honour that trust. I look forward to continuing to serve you through what I hope, will be a better and exciting year.

The past year has been extraordinary with all that we have had to face personally as well as seeing our country struggling with the effects of the global pandemic. But it has also been a year of opportunity, ones that I would never have had the time to do if our events had run as planned. The highlight has to be the time I have spent talking to members on the telephone, hearing how you are all coping, what you have been doing, and comparing notes on the state of hairdresser or barber appointments! As always, everyone has taken everything in their stride and have had a “Dunkirk spirit” attitude to the difficulties we have all faced. It has been good to see some of you online at our virtual events, people who perhaps are unable to attend City events because of distance.

Now I am looking forward to opportunities of seeing you in person, although events have not been able to be organised for the first part of the year following Government guidelines. With a road map in place and the amazing vaccine roll out, we are planning face to face events from June, with our AGM and Installation. The Court and its Committees have continued to work innovatively, and learnt new skills for which I thank them. We have successfully held meetings via Zoom with all members improving their computer skills, and not having too many “you’re on mute” moments!

One of my roles as Master is to remind you, fellow members, of the Guild's objectives and to encourage your engagement and participation in achieving them, so that the Guild continues to thrive and strengthen, not just in my time as Master, but for the years to come. The Guild's purpose is: “To offer all Freemen of the City of London a welcoming association where they can support the City by contributing to its welfare, celebrating its heritage and helping to shape its future, while enjoying an active social programme”.

I have arranged a wide-range of social events on the theme of “Remember Good Times”, reflecting not only my interests, but hopefully the varied and wide interests of all our members. Although these events have had to be condensed into six months, I hope that you will find something to whet your appetite, to enjoy face to face events where friendships can continue to grow and new ones can be made, where we can welcome new members and you can enjoy the fellowship and fun for which The Guild is renowned. Some of my planned events will be rebooked for 2022 and I thank Senior Warden, High Sheriff and

Alderman John Garbutt, for including them in his programme. We will continue the virtual events particularly aimed at those of you who live abroad or find it difficult to travel, for as long as they are needed; these have been a life line during the restrictions of the last 18 months. Working with the Membership Committee, I want to continue to broaden our membership, embracing people from diverse backgrounds, especially the young, which will enrich our friendships. We are an integral part of City life, and I aim to continue to engage with as many City activities as possible, as well as informing members of the work of the City of London Corporation, and visiting our associated Guilds/Gilds if at all possible.



As Chair of the Guild's Charity, may I remind members of the importance of charitable giving, one of our founding principles. Supporting many charities within the City and our neighbouring communities, where small donations have a huge impact, highlights the generosity of our members towards those less fortunate than ourselves. During the pandemic we have supported initiatives with a coronavirus focus, from a women's refuge to a youth group, from an initiative for the deaf to helping to feed NHS hospital staff, and supporting talented young people's education, and all points in between.

Ensuring that the Guild is fit for purpose is at the forefront of our Court and Committee work. Like many institutions, our technology skills have increased dramatically, by working virtually, to ensure all of our obligations were met. This continues, and we have enhanced our social media presence by having links on various platforms which has resulted in increased exposure and more interest in membership. I look forward to continuing to work alongside the Finance and General Purposes Committee and the Past Masters and Nominations Committee to ensure that the Guild's finances are in as good an order as possible during these challenging financial times, and that we have a succession of individuals who will lead the Guild to continued success in the future.

There has been sadness this year. There has been illness, shielding and the deaths of some of our valued members, including our Honorary Member Capt. Sir Tom Moore. Our highly regarded Clerk, Christine Cook, retired in January; without her much of what we achieved over the past four years would not have been possible. We formally thanked Christine and said a fond ‘farewell’ to her at our January Court Meeting but there will be an opportunity to publicly thank Christine and wish her well later in the year. Christine will be keeping in touch with the Guild as a member so we will look forward to welcoming her in a different capacity.

The Master's Message 2020-21

But there has been joy too! There have been opportunities to welcome many new members to The Guild. We welcomed our new Clerk, Jeremy Cross, and he has settled well into the role which has not been easy with remote working. Our 'constant' in the Guild Office has been our fabulous Assistant Clerk, Judith Westall. The hard work and dedication of the whole team, their successful adapting to home working, their flexible approach to all the changes we continue to encounter, has been above and beyond our expectations, and we all owe them a huge debt of gratitude for their sterling work in turning our visions and aspirations into reality.

Finally, my thanks to our Honorary Chaplain, the Very Reverend Dr David Ison, Dean of St Paul's for his continued spiritual guidance.

David and I look forward to seeing as many Guild Members and their guests, whether online or in person, as we can during a successful year, which we hope will be filled with fellowship, friendship and fun!

We send our best wishes to each and every one of you.

Golfing Society

As far as I am aware, this is the first year since the society was formed that no meetings were held, all due to restrictions associated with this dreadful coronavirus.

The Guild of Freeman Golf Society event scheduled for 22 April at Gerrards Cross G.C. has been cancelled and is now scheduled for Thursday 19 August 2021.

The event scheduled for 24 June at West Byfleet G.C. has been cancelled by the club, as the directors have stated that the course will be reserved for club members only. Alternative dates in September have been requested and I am awaiting a response from them. I am looking at an alternative course for 24 June and will advise members in due course.

The match against the City Livery Golfing Society is planned to go ahead on 20 October 2021, as scheduled.

Tee off times are 1.30 p.m. followed by a two-course dinner, except the City Livery match which tees off at 10.30 a.m. followed by lunch.

Following the pandemic hit event in 2020, the Paviers' Company have again been given the honour of arranging this year's Lord Mayor's Inter-Livery Charity Golf Day, which will be held on 15 September at Moor Park Golf Club. COVID-19 allowing!

The day has been arranged to cater for twenty-two teams of four. As we are unable to add any further teams, places will be allocated on a first come first served basis. To register your interest, please contact John Freestone, Clerk, The Worshipful Company of Paviers at paviersclerk@gmail.com or call 020 7253 2220.

Even though matters are so uncertain, we would welcome many more new members to the Guild Golf Society, so please let me know if you are interested.

I hope everyone is safe and well.

Kind regards,

Tony

Tony Latham, Hon. Secretary of the Golfing Society

Email: Abmlatham@aol.com

Tel: 01708 454463 or 07940 913463



The Septuagenarian Salver (right) is kept by the Golfing Society and was presented to the Society by Alistair Miller in 1988.

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The Master and Wardens 2020-21

The Master *Ann-Marie Jefferys, BA(Hons), MEd, PGCE, NPQH, LLM*



Ann-Marie Jefferys was born in south Buckinghamshire attending local schools. She began working in the high-end travel business in the City and West End of London before moving into the pilgrimage travel sector. On retiring to become a full-time mother, Ann-Marie studied for an Open University History degree, completing a PGCE and a Masters in Education.

Going into teaching, Ann-Marie worked in some difficult state inner-city London secondary schools before becoming a Headteacher in the Independent sector. She retired from teaching in 2020 and now runs a small Holiday Let business. Ann-Marie has always been interested in the City and has links through family and friends. Her husband's great, great uncle was Lord Mayor of London in 1899.

She became a Freeman of the City and a Guild Member

in 2002 and was invited to join the Court in 2012. She is a Liveryman of the Worshipful Company of Glovers, a member of the Aldgate Ward Club and the Royal Society of St. George (City of London Branch). She is privileged to be Chair of the Guild's Charity and has many other charity interests including as trustee of an educational trust, and is an ardent supporter of ABF The Soldiers' Charity, raising funds through long distance walks.

Ann-Marie is a very active church member, singing in her church choir, serving on her local Deanery Synod and on Rochester Diocesan Synod. Ann-Marie is an Anglican Licensed Lay Minister and regularly preaches and leads church services. She has served as a member of the Rochester Diocesan Board of Education. Ann-Marie is married to David and lives in north Kent, and has a holiday home in Dorset. They have two children, Sophie who is an army doctor, and Peter who works in the City. Her interests include travel, history especially military and social, museum and art gallery visits, the theatre, fine dining, walking and music.

The Senior Warden *High Sheriff and Alderman John Garbutt, JP BSc(Econ) (Hons) FRSA FRGS FCSI*



John Garbutt obtained a BSc Econ Honours degree from the LSE and entered the City to work for Rowe & Pitman and subsequently at ICI, Touche Remnant, Schroders and became Director, Head of Institutional Client Management, and Marketing at Kleinwort Benson.

He then worked at HSBC as Head of various departments including Property and E-commerce and retired as Director, Global Head of Corporate Governance.

He was then a Non-Executive Director of Stobart Group and Chairman of their Remuneration Committee. He is a Fellow of the Chartered Institute for Securities and Investment and a member of the CFA Institute.

Outside his career, John is the Alderman for Walbrook Ward, a Justice of the Peace, Past President of the City Livery Club, President of Walbrook Ward Club; Lay Chairman, Parish Clerk

and a Churchwarden of St Stephen Walbrook and Vice President of the Royal Society of St George (City of London Branch).

He was Upper Bailiff (Master) of the Weavers Livery Company (the City's oldest) and is an Honorary Court Member of the Joiners and Ceilers Livery and a Liveryman of the International Bankers company. He is also Founding Sponsoring Alderman and Court Assistant of The Guild of Investment Managers, the City's newest aspirant Livery Company.

He is a Governor of International Students' House, Past Chairman of the International Students' Trust, an Honorary Visiting Professor at two Universities and a Fellow of both the Royal Society of Arts and the Royal Geographical Society as well as being a Life Vice President of the British Red Cross. He has received the Freedom of the City of Glasgow and is also currently the High Sheriff of Greater London, a Royal Appointment.

John's other interests include travel, collecting ethnic art and champagne.

The Renter Warden *Christopher Walton, BAMBA FIoD FRAeS*



Chris Walton is an experienced company Chairman, Audit Chair, and independent non-executive director. He is the Chairman of NC KazMunayGas, a large vertically integrated oil and gas company.

He has also chaired the Strategy and Innovation Committee, the Audit Committee, and the Finance Committee. In the defence sector, he is the Audit Chair of the Submarine Delivery Agency

and is a Non-Executive Member of the Royal Navy's National Shipbuilding Strategy Client Board.

In past roles, he has been Chairman of Goldenport Holdings, a UK listed shipping company, Chairman of Lothian Buses Plc, the operator of Edinburgh's bus network, Senior Independent Director and Audit Chair of Rockhopper Exploration Plc, a listed oil exploration company, Chairman of Asia Resource Minerals Plc, a UK listed coal miner, and Audit Chair of the

Kazakhstan State Railways, the world's 19th largest railway system. Pro-bono, Chris has recently stepped down as the Interim Chairman of the Institute of Directors.

He is a former non-executive member of the Audit & Risk Committee of the UK Department for Culture, Media, and Sport, which was responsible for the 2012 London Olympic Games. Chris was a member of the Bank of England's Regional Economic Advisory Panel (SE England & Anglia) from 2002 to 2005.

As Finance Director of EasyJet Plc, Chris successfully directed its IPO. Chris has held senior finance and commercial posts at Qantas, Air New Zealand, Australia Post and Australian Airlines. Chris has also worked as a corporate planner for BP Australia, as a staffer in the Australian Senate and in open-cut iron ore mines for Hamersley Iron. Chris is a Fellow of the UK Institute of Directors, and a Fellow of the Royal Aeronautical Society. He served for almost a decade in the Australian Army Reserve, principally in the 1st Commando Regiment.

The Junior Warden Councillor Lisa Rutter



Lisa Rutter is a London Borough of Barnet Councillor for Brunswick Park Ward. She has been a Councillor since 2006 and was Mayor of the Borough in 2011-12. Lisa raised funds for three charities - The Alzheimer's Society, Barnet Young Carers & Siblings and The Outward-Bound Trust.

With the funds she raised for the Alzheimer's Society she opened the first Dementia café in Barnet in August 2013, at the Finchley Memorial Hospital which was running once a month.

However, as the demand for more sessions grew, she set up her own registered charity after a year. Lisa is the founder and chairman of Dementia Club UK which is sponsored by Saracens Foundation. Lisa has been running, on a daily basis, twelve dementia clubs at various locations in London.

However since the pandemic she had to suspend all the dementia clubs and started zoom dementia club sessions four times a week which have been very successful. This also included a Zoom carers group meeting every Tuesday

evening which became very popular as people were joining from around the country. The Zoom sessions have provided a lot of help to those that felt depressed and isolated and carers who needed to voice their concerns.

As a health champion for the borough, Lisa was instrumental in voicing the carers concerns at Council and achieving on 8th March 2021 the latest changes to the "visiting in care homes" and also ensuring that the unpaid carers were also prioritised and added on the vaccination list. Dementia Club UK recently won Charity of the Year 2020 in the Borough of Barnet.

Lisa received the National Councillor Achievement Award in 2016 for her work in the community – helping people with dementia and their families. She is the Ageing Well and Mental Health Champion of the London Borough of Barnet and is also a Liveryman of The Worshipful Company of Pattenmakers.

Lisa worked in banking for many years and then trained as a litigation officer. She worked for the Insurance Ombudsman Bureau dealing with pension and general cases as arbitrator and finally worked at Coutts Bank as Special Matters and Fraud Manager.

The Under Warden Adrian Waddingham, CBE FIA



Adrian Waddingham retired in 2018 after a 47-year career as a consulting actuary. Brought up in Preston, Lancashire Adrian was schooled by the Jesuits in Yorkshire. He started his actuarial training in Liverpool after graduating from Royal Holloway College in 1971, qualifying as a Fellow of the Institute of Actuaries in 1975. He became a partner in the Liverpool firm Duncan C Fraser in 1977 advising many large and small pension schemes. Adrian worked as a

consulting actuary in Malaysia for the same firm from 1981 to 1985, during which time he served as the President of the Actuarial Society of Malaysia.

He returned to London in 1985 and in 1989 was a founding partner of Barnett Waddingham LLP which has now become the largest firm of independent consulting actuaries in the UK with over 1,300 employees. During this period, he served as Chairman of the Association of Consulting Actuaries, and Chairman of the International Association of Consulting Actuaries.

Adrian was Master of the Worshipful Company of Actuaries in 2013/2014 and elected as a Sheriff in the City of London in

2013. Adrian and his wife Angela lived in 'Old Bailey' for a year and worked closely with the Lord Mayor promoting the City of London. Adrian is also a Liveryman Haberdasher. In 2014 Adrian was one of four Livery Masters who founded the Brigantes Association, bringing together Liverymen of London with northern connections.

Adrian has stepped down as Vice-Chairman of the Epilepsy Society and is a trustee of the Skeletal Cancer Trust and a director of the City Music Foundation. Adrian is a trustee of two UK pension funds and an Honorary Fellow of his alma mater Royal Holloway College, University of London.

Adrian was awarded a CBE in the Birthday Honours of 2012 for services to pensions. He was also awarded the prestigious Finlaison Medal of the Institute and Faculty of Actuaries in 2016 for services to the actuarial profession.

In 2018/2019 Adrian studied history at Birkbeck College and is currently researching the life of Nicholas Breakspear, the first and only English Pope.

Adrian's main home is in Vauxhall. He also has a home in his native north Lancashire. His other interests include woodwork and ever-slower skiing.

Thank you to Guild Members for your loyalty during the COVID-19 pandemic

The Guild has run a multitude of Virtual events at no cost to members as a 'Thank you'.

In the future we will include some Virtual events in the Guild programme as they allow people to fit an event into their diary, and meet fellow Guild Members, without the need to travel.

Have you seen the new events we've added to the Guild website?

www.guild-freemen-london.co.uk/events

Events Programme for 2021

It is a great pity that the events for the first part of Ann-Marie Jefferys' year as Master have had to be cancelled or postponed. Jeremy Cross, the Clerk, and Judith Westall, the Assistant Clerk, have been working tirelessly to try and move events and keep participating members up to date with information and refunds where applicable. Please bear with them while they continue to update the programme of events, which you can find on the Guild website.

Once it is allowable, the Guild will be holding events as usual and shall try to include postponed events where possible so that you have a range of events to attend. As the Master's year has been extended to December 2021, many events will be rescheduled to allow them to take place before then.

Reception and Supper at Apothecaries' Hall

Wednesday 30 June 19.30–22.30
Dress: Black Tie

After such a long time away from the City and Guild events, we will start our Master's Programme of events by enjoying a summer Reception and Dinner at this wonderful hidden City treasure. The Hall, formerly the guest house of the Dominican Priory of the Black Friars, was acquired in 1632. Destroyed in the Great Fire, it was rebuilt by 1672 on the same site.

We will hear all about the life and career of Florence from an actor, by kind permission of The Florence Nightingale Museum, St. Thomas' Hospital, London, and shall gain an insight into Florence Nightingale's legacy from our speaker, Guild Member Col. Jane Davis, OBE QVRM TD DL. We are looking forward to an informative and fun evening!

We will enjoy a sparkling reception followed by a splendid three course dinner with wine.

City Walk (City Gardens) and Light Supper

Monday 19 July and Tuesday 20 July 18.00–21.30
Dress: Casual

Once again, our City Walks will be led by Peter Tompkins, who is a Past Master of the Wax Chandlers Company. His theme for this year will be the gardens of the City. This fascinating insight into hidden parts of the City will be followed by a simple supper. As before, Peter will be hosting the event at no charge, but has asked for a donation towards the Lord Mayor's Charity Appeal.

Swan Upping – Henley on Thames

Wednesday 21 July 11.30–25.30
Dress: Blazer/Jacket & Tie

The River Thames played a significant part in the Master's childhood, whether walking alongside it, feeding the varied birdlife or enjoying sailing, canoeing, and rowing. What better way to enjoy the Thames than to attend the annual Swan Upping event from the decks of 'The Waterman', based in Henley-on-Thames, one of the largest and luxurious passenger vessels on the Upper Thames.

The mute swan appears to have been given Royal status in the 12th century and by 1378 there was a 'Keeper of the King's Swans'. The swans on the River Thames all belong either to the Sovereign or to the Worshipful Companies of Vintners or Dyers, who were granted the privilege of ownership by the Crown in the 15th century.

Every year the beaks of cygnets used to be marked to show who they belonged to – if a bird had two nicks it belonged to the Vintners, if one to the Dyers and if none at all to the Queen. We will enjoy a buffet lunch with wine while we follow the flotilla of rowing skiffs as they mark the new cygnets.

Reception, Dinner and Cruise on Regent's Canal

Wednesday 8 and Friday 10 September 19.00–21.30
Dress: Suit

The Master would like you to join her cruising the Regent's Canal whilst enjoying a Reception and three-course dinner. We will have the opportunity to see some of the sights of North London from a unique perspective including London Zoo, Little Venice, and Camden Lock. There will be live music as we make our way through the changing scenery as well as seeing some canal life.

Sheep Drive, London Bridge 2021 (City Event)

Sunday 26 September 12.00–15.30
Dress: Casual, fancy dress, shepherds' crooks

After a wonderfully successful Sheep Drive in 2019 the Master is hopeful of securing spaces for six teams of ten Guild Members each, to again drive their sheep over London Bridge. It is open to all Freeman of the City of London, or guests accompanied by a Freeman, so offers an opportunity for non-Liverymen to take part in this fun charity event.

The donation amount in 2021 is £65 per person and all proceeds go to the Lord Mayor's Appeal and the Woolmen's Charitable Trust. If we can secure spaces, we will add an optional lunch afterwards. Please do apply early to express an interest as we will need to book the slots in early May.

Lunch after the Sheep Drive

Sunday 26 September 13.15–15.30
Dress: Casual

The Master invites all sheep drivers to join her for a pub lunch afterwards, the perfect way to continue the fun of the sheep drive. We will enjoy a two-course lunch with a glass of wine, or a well-deserved pint or soft drink, and coffee.

Holiday to Malta

Wednesday 29 September – Sunday 3 October
Dress: As shown in the event instructions

Malta was awarded the George Cross after the sacrifice made by the Maltese people during the Second World War. We will have the privilege of visiting this fascinating island, hearing about how the island gave its all during the war by visiting various museums, including seeing the George Cross letter from King George VI.

We also visit the Megalithic temples at Hagar Qim, the St John's Cathedral with its Caravaggio paintings, Valletta, and the fortified city of Mdina, the Maltese capital until the end of Medieval times, famed for its glass.

As with all Guild holidays there will be ample opportunity to sample the excellent wines and food of the island! Staying in the 5* AX Palace Hotel, Sliema, the tour will be accompanied by Michael Orr, Past Master Glover, and military historian.

Michael lectured in War Studies at the Royal Military Academy Sandhurst, before becoming a Senior Lecturer in the Soviet Studies Research Centre, a Ministry of Defence sponsored academic institution that studied the USSR and Warsaw Pact military systems. He is the author of a number of books, articles, and chapters on the history of the British Army. He has a home in Malta and is a Trustee of Heritage Malta.

The price includes accommodation, all excursions, meals and drinks with gratuities, and taxes. You will book your own flights. Please apply early so we can gauge the number of rooms required.

Events Programme for 2021

Reception and Supper at Trinity House

Wednesday 20 October 19.30–22.30
Dress: Black Tie

It is a privilege to hold a Reception and Supper, at the Grade I listed Trinity House, a day before Trafalgar Day, to commemorate the 216th anniversary of the victory of Admiral Horatio Lord Nelson in 1805 over the combined French and Spanish fleets. The safety of shipping and the well-being of seafarers have been the prime concerns of Trinity House since being incorporated by Royal Charter in 1514.

Trinity House is a charity whose headquarters has been on this site since 1796 and incorporates the maintenance of lighthouses around our coast. We welcome our speaker Commodore Toby Williamson who has had a glittering career in the Royal Navy including time as Equerry to the Queen and is presently Clerk to the Worshipful Company of Fishmongers. He will, no doubt, have many tales to tell!

We will enjoy a sparkling reception followed by a splendid three course dinner with wine. This event follows our welcoming ceremony for new members, who may wish to continue their celebrations by attending this lovely dinner.

College of Arms Visit and Buffet Supper

Monday 1 and Tuesday 2 November 18.30–21.00
Dress: Suit/Jacket and Tie

This ever-popular annual event comprises a fascinating talk and tour of the College of Arms by John Petrie, Windsor Herald, who will give members the opportunity to view some of the spectacular examples of the College's work over the past 800 years.

The College of Arms is the official heraldic authority for England, Wales, Northern Ireland and much of the Commonwealth including Australia and New Zealand. As well as being responsible for the granting of new coats of arms, the College maintains registers of arms, pedigrees, genealogies, Royal Licences, changes of name, and flags. We will hear about the Heralds' ceremonial duties and their unique place in our history. The tour will conclude with a light buffet supper with wine. This event is particularly popular amongst new members.

Lord Mayor's Show

Saturday 13 November 10.30–12.30
Dress: Jacket & Tie

This is your opportunity to welcome the new Lord Mayor to his City and a chance to watch this historic pageant from the comfort of seats on the stands erected on the south side of St Paul's Cathedral. This lively show is the longest and most historic procession in the world where you will be able to cheer the Lord Mayor, the Sheriffs, and our Master amongst others as the procession passes by. After the Show there will be a luncheon in the Members' Private Dining Room at Guildhall.

Lunch after The Lord Mayor's Show

Saturday 13 November 12.30–14.30
Dress: Jacket & Tie

After the Lord Mayor's Show there will be a great opportunity to catch up with fellow Guild Members whilst enjoying a traditional English four-course lunch with wine in the Members' Private Dining Room at Guildhall.

Annual Banquet - Guildhall

Wednesday 1 December 18.15–22.30
Dress: White Tie / Black Tie

The most glittering event of the Guild's calendar is the Annual Banquet in the magnificent medieval surroundings of Guildhall, watched over by Gog and Magog. This will be very poignant for the Master and her family as a relative was Lord Mayor of London in 1899. Members and their guests will be welcomed by the Master before enjoying a sparkling reception in the Old Library interrupted by the fanfare as our Patron, the Lord Mayor and the Lady Mayoress accompanied by the Sheriffs and their consorts arrive to join us. The formal announcement will then lead onto a sumptuous four-course dinner accompanied by excellent wines.

The Master is delighted that British antiques expert, presenter and auctioneer Charlie Ross who many will have seen on BBC antiques programmes such as Bargain Hunt, Antiques Road Trip, Flog it! and Put Your Money Where Your Mouth Is, will be the guest speaker. Charlie has worked with some of the world's most famous names and has broken numerous world auction records.

The whole evening will be one of colour and pageantry provided by the Pikemen and Musketeers from The Honourable Artillery Company, a wonderful selection of music including the rousing Post Horn Galop, all combining to show the City, Guildhall and the Guild at its best! Why not celebrate the start of the festive season with a bang on the Friday evening or continue with a weekend in London!

While we would prefer gentlemen to wear white tie, black tie is acceptable.

Carol Service at St Margaret Lothbury

Monday 6 December 18.30–20.30
Dress: Suit

Our Carol Service this year takes place in the home church of the Master's mother Livery, The Worshipful Company of Glovers, at St. Margaret Lothbury. The church was rebuilt by Sir Christopher Wren after the Great Fire, 1686-1690, and contains some fine 17th century woodwork by Grinling Gibbons. The organ was built by George Pike England in 1801. It was restored in 1984, stands in its original case and contains nearly all its original pipework.

We hope that the Master's own choir will be able to sing for us and there will be refreshments in the church afterwards.

Events Programme 2022

The Guild office is working hard with Master elect John Garbutt on his 2022 programme with more detail to be released later this year. However you might like to make a note of some key dates in the diary:

- 19th January; New Master's Installation
- 9th February; Dinner at Ironmongers' Hall

- 20th April; Dinner at Grocers' Hall
- 22nd June; Dinner at Clothworkers' Hall
- 10th to 14th September; Master's holiday in Croatia (dates are provisional)
- 26th October; Dinner at Merchant Taylors' Hall
- 2nd December; Banquet at Guildhall

COURT MEETINGS 2021/22

Tallow Chandlers' Hall

(unless otherwise notified)

4.30pm for 5.00pm for Court Members

5.30pm for 5.45pm (approximately) for joining Members

Ends by 6.30pm

Dress: for Gentlemen – Suit;

for Ladies – Day Dress or Suit

The Meetings of the Court of Assistants for the forthcoming year are to be held on the following dates:

Wednesday 21st April 2021 Wednesday 30th June 2021

Wednesday 20th October 2021

Wednesday 9th February 2022 Wednesday 20th April 2022

Wednesday 22nd June 2022 Wednesday 26th October 2022

Applications for Guild Membership are presented for consideration at the first Court meeting after they have been received, and every applicant is advised of the outcome within a week of the meeting at which their application was considered. Thereafter, new members are invited to attend a Joining and Welcoming Ceremony, during which they are presented with their Warrant of Membership and they sign the Register of Members of the Guild. This usually takes place at the next Court Meeting. If, however, this is not convenient, the Clerk will seek to agree a mutually convenient date for the new member to attend. New members may apply to attend functions from receipt of confirmation of membership and need not wait until after they have attended a Joining and Welcoming Ceremony.

Acknowledgements

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PE Holland Photographic Services

4 School Lane, Hampton Wick, Kingston, Surrey KT1 4DF
Tel: 020 8973 0844 or 07962 4731164

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Disclaimer

Whilst every effort has been made to ensure that information appearing in this issue of The Freeman is correct at the time of going to press, the Guild cannot accept responsibility for any errors or omissions. The opinions expressed in reports and articles in this publication do not necessarily represent those of the Guild.

ANNUAL GENERAL MEETINGS FOR

2021

The Annual General Meeting is provisionally planned for 30th June at Tallow Chandlers' Hall at 5.30pm, subject to Government guidelines. All members will be advised of the confirmed date and time by email or letter in due course. The confirmed date and time will also be published in the Members' area of the Guild Website.



By order of the Court of Assistants
Jeremy Cross, Clerk to the Guild
The Guild of Freemen

From the Honorary Editor

Steven Morson



Welcome to this April 2021 edition of The Freeman. This edition has all the reports from the Guild's virtual events programme, that have replaced the face to face events, because of the COVID-19 lockdown.

Articles about our affiliations with the Armed Forces are included, along with the reports that have been kindly written by Guild Members, Past Masters, a Deputy Lieutenant and Sheriffs. It also contains news of the charity work being done, using the money raised by the Guild.

I am the first Editor to create The Freeman "in house", using our own editorial software. This is something that I have done previously, for another Guild and other Associations.

I would like to thank everyone who has provided the written contributions and photographs for this edition of the journal.

A special thank you to Jeremy Cross, Judith Westall and Lady Lauriston (Dorothy), for their guidance and advice, and to the proof-reading team of Jeremy Cross, Judith Westall, Stephen Osborne, Elizabeth Thornborough, Frances Golland and Dorothy Saul-Pooley.

Masters of the Guild of Freemen of the City of London

Centenary Master 2008-2009

HRH The Princess Royal

Cuthbert Wilkinson, Esq., CC	1909	1966	Roy Stuart, Esq.
Brodie Self, Esq.	1910	1967	Douglas Dunstan, Esq.
Sir Thomas Brooke-Hitchins, CC	1911	1968	Albert Chandler, Esq.
Emile Chatrian, Esq.	1912	1969	C H F Fairweather, Esq., JP CC
Alderman George Briggs	1913	1970	Sir Stanley Morton
Elliot Sparks, Esq., CC	1914	1971	Colin Dyer, Esq., Deputy
H S A Foy, Esq., CC	1915	1972	The Rt. Hon Lord Crook, JP
J R Brough, Esq., Deputy	1916	1973	Stanley Willcox, Esq.
Alfred Lockett, Esq.	1917	1974	Arthur Hodgkinson, Esq., JP
W I Trice, Esq.	1918	1975	Charles Coward, Esq., JP, Deputy
Henry Harrill, Esq.	1919	1976	Douglas Dunstan, Esq.
Sir Edward Wilshaw, KCMG DL JP	1920	1977	Harold Gould, Esq., OBE JP
Francis Sully, Esq.	1921	1978	Kenneth Honey, Esq.
T W Hewitt, Esq., CC	1922	1979	Anthony Grant, Esq., MP
Sir Lulham Pound, Bt JP	1923	1980	Dr P L Hogg
Sir Gervais Rentoul, KC MP	1924	1981	John Harvey, Esq.
Major R Rigg, OBE TD JP	1925	1982	Henry Duckworth, Esq., JP, Deputy
Colonel Vickers Dunfee, CBE JP Deputy	1926	1983	David Eldridge, Esq.
Oscar Berry, Esq., CC	1927	1984	Alderman Sir Peter Gadsden, GBE AC, JP (Lord Mayor 1979-80)
Charles Suffield, Esq.	1928		Bernard Morgan, Esq., CBE JP, Deputy
Sir Richard Sennett, CC	1929	1985	Wimburn Horlock, Esq., Deputy
C G Wittich, Esq.	1930	1986	General Sir Peter Whiteley, GCB OBE DL
The Rt. Hon Sir Herbert Nield, KC JP MP	1931	1987	Donald du Parc Braham, Esq.
Lt Col Sir Hugh Turnbull, KCVO KBE JP	1932	1988	Clifford Newbold, Esq.
Holton Sturges, Esq., CC	1933	1989	Dr John Breen
H I Eldridge, Esq.	1934	1990	Rex Johnson, Esq.
Capt M Campbell-Johnston, MP	1935	1991	Derek Kemp, Esq., CC
Major Francis Millman, OBE	1936	1992	Sir Clifford Chetwood
Ernest Watts, Esq., CC	1937	1993	Sir Colin Cole, KCB KCVO TD CC
John Joy, Esq., JP CC	1938	1994	Alderman Clive Martin, OBE TD DL (Lord Mayor 1999-2000)
Capt Francis Read	1939	1995	Vice Admiral Sir Peter Buchanan, KBE
T I McManis, Esq., JP CC	1940		Sir Anthony Grant
James Gibauld, Esq.	1941	1996	Norman Munday, Esq.
Arthur Howard, Esq.	1942	1997	Terry Nemko, Esq., JP
Walter Rose, Esq., MBE CC	1943	1998	Joseph Byllam-Barnes, Esq., CC
Frederick Youldon, Esq., Deputy	1944	1999	David Irving, Esq.
Arthur Harris, Esq.	1945	2000	The Lady Moorea Black, MBE JP
(February to July) George Frizell, Esq.	1946	2001	Raymond Holl, Esq., MBE
(July to end of year) Arthur Harris, Esq.		2002	Alderman Richard Agutter, JP
The Rt. Hon Sir William Jordan, KCMG PC	1947	2003	Leslie Lewis, Esq.
Henry Bound, Esq., CC	1948	2004	Mrs Barbara Newman, CBE CC
Alderman Sir Frank Alexander, Bt	1949	2005	Gordon Gentry, Esq.
(Lord Mayor 1944-45)		2006	Pauline Halliday, OBE, Deputy
John Crighton, Esq.	1950	2007	Sir Gavyn Arthur (Lord Mayor 2002-03)
Alderman Sir Frederick Tidbury-Beer	1951	2008	Anthony Woodhead, Esq., CBE
Major B W Shilson, OBE	1952	2009	Don Lunn, Esq.
Captain Julien Bennett, DL	1953		Mrs Anne Holden
Lt Col C C Surtees-Shill, CC	1954	2010	Anthony B Fleming, Esq.
H J E Stinson, Esq., MC, Deputy	1955	2011	Dr John Smail JP
Major Stanley Wells, MBE	1956	2012	Lady Cooksey, OBE DL
Sir Denis Truscott, GBE TD	1957	2013	Alderman Sir David Wootton (Lord Mayor 2011-12)
(Lord Mayor 1957-58)		2014	Peter Allcard, Esq.
Percy Lovely, Esq., Deputy	1958	2015	John Barber, Esq., DL
Sir David Floyd Ewin, OBE MVO, Deputy	1959	2016	Neil Redcliffe, Esq., JP
Sir Sidney Fox, CC	1960		Mrs Ann-Marie Jefferys
Charles De Ryck, Esq.	1961	2017	
Stanley Phillips, Esq.	1962	2018	
Ronald Ward	1963	2019	
Frederick Utting, Esq., CC	1964	2020	
Sir Harold Webbe, CBE DL	1965		
Frederick Utting, Esq., CC (from June)			

Clerks

Bernard Smythe, Esq.	1909-1914	1952-1987	David Reid, Esq.
W N Rodgers, Esq.	1914-1917	1987-2001	Colonel Derek Ivy
J F W Hayns, Esq.	1917-1920	2001-2017	Brigadier Michael Keun
John Baron Oxenham, Esq.	1920-1938	2017-2021	Mrs Christine Cook
W J Cripps, Esq.	1938-1952	2021-	Jeremy Cross, Esq.

The Guild of Freemen of The City of London



The Freedom of the City of London was, in earliest times, an essential prerequisite for all who wished to carry on business and prosper in trade within the Square Mile. The privileges attaching to the Freedom were therefore eagerly sought, while the duties and obligations of Freemen were faithfully observed.

Not only did citizens practising specific crafts and trades tend to gather together in their own areas of the City, but they developed their own Guilds and Livery Companies founded on the triple bases of commerce, benevolence, and religion. They provided mutual aid and protection for their members, caring for the old and infirm, burying their dead, helping the widows, bringing up the orphans. Through apprenticeship schemes, product control and in other ways, they ensured qualitative standards that enhanced their own reputations and protected the interests of their customers.

The involvement of Freemen in the development of London's government can be traced back to the Saxon folkmoot and to the 'great concourse' of the early Norman kings. As London grew, its population, trade and craft industries expanded to such an extent that it was no longer possible for all Freemen to be directly involved in determining the evolving structure of local government. The direct involvement of Freemen in the government of London thus gave way to indirect involvement through The Masters and Wardens of their Guilds and Livery Companies.

It remains necessary to this day for Liverymen to be Freemen of the City and it is the Liverymen who annually elect the Sheriffs and who participate in the election of The Lord Mayor. Electoral law has changed considerably over the years and all who reside in the City aged 18 or over can now vote in national and local elections if they are not subject to any legal disability.

The proud history of the City of London is such that large numbers of men and women rightly continue to regard it as a privilege to be admitted to the Freedom; further, the charitable involvements of Freemen have been maintained in many ways by a great variety of City institutions.

Amid all the processes of change, it was decided during the 19th Century to turn back the pages of history so that people could once again seek the Freedom of the City without first having to be Liverymen. This development led in 1908 to the formation of the Guild of Freemen so that Freemen of the City of London could associate together without necessarily having to seek membership of a Livery Company. Over the years, many Liverymen have also chosen to join the Guild, so that it is today uniquely representative of all who enjoy the Freedom of the City.

It has become traditional for each Lord Mayor to honour the Guild by becoming its Patron during his or her year of office, and one of the major events of its social year is the Banquet that the Guild is privileged to hold at Guildhall just before Christmas. The many links between the City and Parliament are marked by dinners held in the Palace of Westminster. An annual service is held in the church of St. Lawrence Jewry next Guildhall, and Guild Members have the opportunity of participating in a variety of social and educational functions, which include events held in the historic halls of City Livery Companies.

True to the earliest traditions associated with the Freedom, the Guild maintains and administers a Charity, which originally was established to assist members in distressed circumstances as well as widows and children of deceased members. In addition, every year, the Trustees of the Guild's Charity consider applications from other charities, individuals and groups which merit the Guild's support.

The Freedom of the City of London is not the prerogative of men alone. A Royal Commission was set up in 1880, known as the City of London Livery Companies Commission. Its Report referred to the fact that nearly all the ancient returns of the Livery Companies bore references to Sisters, from which it inferred that women were equally eligible for membership as were men. Today, irrespective of nationality, all men and women who have received the Freedom of the City of London are eligible to apply for membership of the Guild of Freemen.

Further information concerning membership of the Guild of Freemen of the City of London can be obtained by writing to the Clerk to the Guild at: Guild of Freemen, Rooms 78/79, 65 London Wall, LONDON EC2M 5TU.

Tel: 020 7239 9016 or by Email: clerk@guild-freemen-london.co.uk